

PALMER'S SCHOOL
FOR GIRLS

GRAYS



MAGAZINE

1962

PERMANENT WAVING AND TINTING SPECIALISTS

Registered



Vanity Fair

Props.: C. & N. NEWING

HAIR FASHIONS
asa

2 High Street, Grays, Essex

Phone—Grays Thurrock 2990

Phone—GRAYS THURROCK 4865

ESTABLISHED 1884

HIGGINS LTD.



Printing Contractors & Stationers



NEW ROAD, GRAYS

PALMER'S SCHOOL FOR GIRLS

GRAYS

CONTENTS

	Page
Miss Shorter	2
School Notes	3
Calendar	4
School Officers	6
National Savings	6
School Results	7
Careers of School Leavers	12
New Admissions	14
School Events	14
House Reports	15
Societies	17
Sport	22
Holidays and Excursions	24
Original Work	29
Old Girls' Association	38

MISS SHORTER

The passing years must necessarily take their toll, not only of pupils but also of staff, and so it was with great regret that last summer we were forced to say goodbye to Miss Shorter, who had served Palmer's in so many varied ways.

Miss Shorter was essentially an English teacher: her skill can be measured not only by the academic achievements of her pupils, but also by the fact that she kindled in many girls a love of literature that was to accompany them into later life. She seemed to have read every book in the school library, and was always willing to advise girls concerning their choice of reading matter.

For seventeen years, Miss Shorter was the sixth form mistress and during this time she saw the number of girls in the sixth form increase from twenty-two to sixty-three. She coped quietly and brilliantly with the numerous problems besetting a sixth form, mainly due to the fact that there are rarely two girls in this form who are studying exactly the same subjects.

The prefects will remember Miss Shorter for the numerous ways in which she helped and advised them, and for the inevitable bells -- for even if the prefects forgot these loathsome necessities to school life, Miss Shorter never did. It is therefore not surprising that in her speech to the school on the last day of the summer term, she remarked that the bells were the one thing about Palmer's that she would be glad to forget.

The School Council owes Miss Shorter a very great debt, for she represented the sixth form on the council from its inception in 1948, and her knowledge and experience greatly assisted in raising this body to the important position which it now holds in the school life.

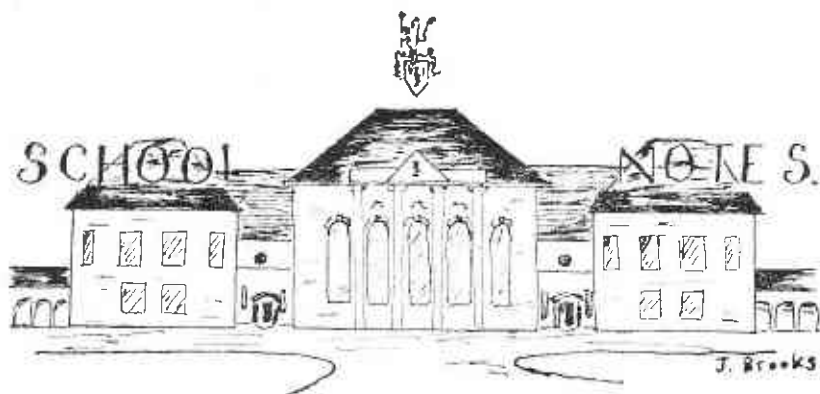
Miss Shorter was always invaluable in preparations for school events, particularly Speech Day and Display Day, for she was an expert at remembering the little things that everyone else forgot, and in packing the maximum number of girls into the minimum space!

Literature is not Miss Shorter's only interest in the arts, for she is also an accomplished pianist and 'cellist; many times when a pianist for prayers was lacking, it was Miss Shorter who so ably filled the gap, and she has for many years played the 'cello in the South East Essex Philharmonic Orchestra.

On her retirement, Miss Shorter moved with Miss Braimbridge and Miss Davis to Sussex, and it is therefore not surprising that at Miss Shorter's request her leaving presents from the school and staff were all articles that would be useful in her new life.

Miss Shorter served Palmer's loyally and devotedly in so many unpretentious ways that her retirement last year was indeed a sad loss to us all; we all wish her the happy retirement that she so richly deserves.

FRANCES SEARLES }
DILYS GUNDY } UVI



1961 has been stimulating and interesting in all spheres of life. Despite the tension in Africa, the threat of world-shattering explosions, and the division in Berlin, such material progress has been made in everyday life that some schools have installed car parks for pupils' cars and motor-scooters; and the complexities of the decimal currency and the Common Market fade before such headlines as the one concerning the housewife who had her carpet fitted to the lounge ceiling so that it would escape wear on the floor.

Nearer home, at this School, in fact, a number of changes have taken place and more are planned for the future. The School was very sorry when Miss Shorter, head of the English department, retired in the summer. Both colleagues and girls have missed her kindly presence, but everyone will be glad to know that she and Miss Braimbridge are enjoying their retirement at Eastbourne, and they will be coming to visit us on important school functions. With regard to the future it was to everyone's regret that Miss Leworthy announced her decision to retire this year after twenty-two years as headmistress. Everyone will be sorry to see her go, but she will not be far away.

The school buildings themselves are to be replanned and renovated, and extensive additions will be made. This project will take several years, but, although lessons will be conducted to the accompaniment of hammering and cement-mixing, the improvements are bound to be worthwhile.

Some members of staff left at the end of the summer term. Herr Block, who taught German, went abroad for a while and is now teaching music in a boys' school. Miss Hacking, head of the history department, was married in the summer, and, as Mrs. Spence, is now living in Oxford. Miss Drury took another post and Mrs. Welby-Fisher accepted an invitation to produce two operas in Wales for Vic Oliver. Miss Weir who taught P.E. for a term has now gone to Cambridge where she is reading Physics. Lastly, after several years' service, the secretary, Miss Hudson, took an appointment as personal secretary to a hospital

matron. The School appreciates the work which they have done and wishes them well.

We welcome new staff to fill these places and trust that they will enjoy their time at Palmer's. Miss Blakeson, now Mrs. Dawson, has joined the English department and is to become the new editor of the magazine. Miss Hitchman has joined Miss Cross in teaching history. Miss Abbott is in charge of German, and we are fortunate in having three assistants for modern languages. Mademoiselle Lesieur, Fräulein Burkard, and Señorita A. de Gregorio. Miss Greasley and Miss Carruthers form the new P.E. department and Miss Sapsed is teaching art. Miss Jarvis has taken the post of secretary.

Friends to the School have been generous with their gifts. Miss Shorter gave a table-tennis table for use in the Recreation Room, and she and Miss Braimbridge sent some blue velvet collection bags for the services. No more shoe-bags, please, prefects! Miss Hudson gave a blue silk marker for the School Bible and a flower bowl for the entrance hall. Valerie Noad, head girl for the past year, made a presentation of a copy of Constable's "Haywain"; Marian Finbow gave two books, "Neige et Roe" and "This is Spain", for the Library; Dorothy Capper-Johnson gave a vast collection of books, and the First Stifford Scout Troup presented the complete works of R. L. Stevenson. The Library is still in urgent need of an up-to-date Encyclopedia Britannica!

Academically the past year has been successful. As can be seen from the lists printed in this magazine, a number of girls from the Upper Sixth went up to university, others have gone to training colleges and others have sought interesting careers in nursing, therapy, banking, and secretarial work. We wish them every success in their new life.

Intensive work has also gone on in efforts to help refugees and those in African famine areas, and money, clothes and knitted blankets have been despatched to Oxfam and to various local organisations.

The magazine prizes this year are awarded to Angela Painter in Form V and to Jennifer Phillips of IIA. A special prize is being awarded for the first time for the best illustration and this year it goes to Ann Hughes in VI for her scraper-board of "The Quay at Minehead".

Finally I should like to thank those Sixth Form members who helped in the compilation of this magazine.

SCHOOL CALENDAR

January

- 11 Beginning of term.
- 17 Film and lecture on Hong Kong by Mr. Catton.
- 23 Form VI visit to "The Duchess of Malfi" at the Aldwych Theatre.
- 27 Hispanic Council prize examination.

February

- 4 Hispanic Council Prose and Verse Speaking Competition.

- March
- 1 Lecture on Purfleet - Dartford Tunnel by Mr. Hawkes, Engineer, F.U.D.C.
- 2 Fifth form group visit to Old Vic to see "Henry IV. Part I".
- 11 International Hockey Match at Wembley.
- Fifth form group visit to Old Vic to see "Henry IV. Part I".
- 16 Fifth form group visit to Old Vic to see "Henry IV. Part I".
- 18 Visit to International Dance Festival, Royal Albert Hall.
- 25 Visit of fourth and fifth forms to Congress House for fashion parade.
- 28 End of term.
- May
- 9 Lecture on nursing to fifth and sixth forms. Mobile exhibition.
- 12 Form VI visit to Aldwych Theatre to see "Ondine".
- 26 Music competition judged by Mr. Sharp of the Royal Liberty School.
- 31 Fifth form visit to Commonwealth Technical Training Exhibition and Chartered Insurance Institute.
- June
- 8 Sixth and fourth form visit to Stratford-on-Avon to see "Much Ado About Nothing".
- 16 Swimming Gala, Palmer's, St. Bernard's and Brentwood Ursuline.
- 30 Third form visit to Old Vic to see "Twelfth Night".
- July
- 3 - 5 School Drama Club's presentation of "Twelfth Night" in the Greek Theatre.
- 15 Display Day.
- 18 Outings to the London Zoo, Madame Tussaud's, Planetarium, Institute of Commonwealth Relationships and Greenwich.
- 19 Outings to Hampton Court, Cambridge and Colchester.
- 24 Inter-house swimming sports.
- 25 Piano recital given by Mr. Block.
- 26 End of term.
- September
- 7 Beginning of term.
- 22 Harvest Thanksgiving Service.
- October
- 2 French Verse Speaking Competition preliminary round.
- 10 School party visit to "Carmen" at Sadler's Wells.
- 17 Vivian Fuch's film of "Crossing the Antarctic" shown to the school.
- Form VI visit to Central Hall, Westminster, for lecture on Nansen.
- 25 Antony Hopkins gave a lecture to members of the fifth and sixth forms.
- November
- 1 Form VI visit to Royal Festival Hall for Annual Ford lecture given by Peter Scott.
- 3 Founder's Day Service.
- 4 Form VI visit to Old Vic to see "Dr. Faustus".
- 9 Members of the sixth form attended a lecture on Maupassant at the Conway Hall in London.
- December
- 5 "The Barber of Seville" at Sadler's Wells.
- 7 House Drama Competition.
- 12 Junior School Party.
- 13 Middle School Party.
- Senior Choir visited Thurrock Hospital to sing carols.
- 14 Lecture on Anglo-Austrian Relations.
- Senior Party.
- 19 School choirs' performance of Britten's "Ceremony of Carols".
- 20 End of term.

SCHOOL OFFICERS 1961-1962

Head Girl:	D. Gundy	
Deputy Head Girl:	F. Searles	
Senior Prefects:	P. Bassett	J. Mann
	I. Bramald	J. Mellor
	R. Carter	E. Merchant
	E. Clifford	S. Miller
	H. Doncaster	J. Moore
	W. Fallowell	V. Moss
	S. Furnell	J. Murray
	D. Game	P. Piesse
	C. Garner	A. Stewart
	P. Gerrard	D. Turner
	R. Goodyear	H. Wakefield
	W. Hawkins	M. Wilson
Junior Prefects:	W. Cain	A. Hughes
	A. Gardiner	E. Meyrick

SCHOOL COUNCIL

Chairman: Miss Leworthy

Staff:	Mrs. Doherty	Girls:	Dilys Gundy
	Miss Bruguier		Frances Searles
	Mrs. Gill		Diana Game
	Miss Greasley		Wendy Fallowell
	Mrs. Padgham		Eileen Merchant
	Miss Redgrave		Elaine Meyrick

MAGAZINE COMMITTEE

Miss Redgrave, Mrs. Dawson, L. Hayward, P. Bassett, Janice Osborne, E. Baggs, D. Game

Form Representatives:

Vths	A. Hughes, V. Brewin, A. Painter
IVths	S. Hobbs, J. Pearson, A. Lightstone
IIIrds	M. Harper, J. Richards, M. Bush
IIrds	K. Harris, S. Earle, Jennifer Osborne
Ists	P. Mangham, L. Clifton, J. Prady

NATIONAL SAVINGS

During the year 1961, members of the School Savings Group bought stamps to the value of £702-14-6. This amount was among 173 savers. There is still only a small minority who change stamps into 15/- Certificates and thereby gain interest on savings. You are reminded that if you get Certificates through the School Group they can be pre-dated so that you may gain up to a year's extra interest. More savers would be welcome and it is in your own interest to accumulate as much money as possible in this way to help start you on your career.

E. M. SMITH

CHARITIES 1961-62

	£	s.	d.
U.N.I.C.E.F.	3	11	9
Alexandra Rose Day	3	1	9
Earl Haig Poppy Fund	5	3	3
National Spastics Society	1	8	0
Queen Elizabeth Hospital	4	7	2
Harvest Festival Collection for local hospitals	17	11	1
Sunshine Homes for Blind Babies	16	11	1
P.D.S.A.	7	0	0
OXFAM Congo Relief Fund	31	10	11
OXFAM --Food Distribution Centre	157	12	5

SCHOOL RESULTS

COUNTY MAJOR SCHOLARSHIPS

Pamela Bates	Deferred
Jenifer Panter	University of Reading B.A. Honours Degree Course (History)
Mary Tyler	King's College, London B.A. Honours Degree Course (German)

COUNTY MAJOR EXHIBITIONS

Sylvia Batt	University of Wales. B.Sc. Honours Degree Course (Mathematics)
Jeanne Collett	Deferred
Valerie Cummersdale	Derby School of Occupational Therapy
Rosalind Dimmock	University of Reading B.A. Honours Degree Course (English)
Tessa Hall	King's College, London B.A. Honours Degree Course (History)
Maureen Keeble	University of Nottingham B.A. Honours Degree Course (German)
Corina Newing	Manchester Royal College of Music
Shelagh O'Leary	The London Hospital Dental School
Doris Oldham	Deferred
Penelope Saunders	University of Manchester B.A. General Honours Degree Course
Jill Thompson	Queen Mary College, London B.A. Honours Degree Course (German)

WILLIAM PALMER AWARDS

EXHIBITION AND PRIZE

Rosalind Dimmock	Dorothy Pentelow	Mary Tyler
Tessa Hall		

EXHIBITION

Sylvia Batt	Shelagh O'Leary	Jill Thompson
Jacqueline Chopping	Jenifer Panter	Elisabeth Utenthal
Christine Gaywood	Penelope Saunders	

LONDON UNIVERSITY GENERAL CERTIFICATE OF EDUCATION ADVANCED LEVEL.

ARTS

Pamela Bates	English Literature*, French, German
Valerie Bennett	English Literature, History
Jacqueline Chopping	History, Art, Religious Knowledge
Jeanne Collett	French, Latin, German
Gillian Court	French, Religious Knowledge
Rosalind Dimmock	English Literature, French, Latin, German
Marian Finbow	French*, Spanish
Christine Gaywood	History, Religious Knowledge
Tessa Hall	English Literature, French, Latin, History*
Maureen Keeble	French, German
Pamela Lenox	Art
Marian Mestancik	Art
Doris Oldham	French, History
Jenifer Panter	French, History*, Latin
Dorothy Pentelow	French, History, Religious Knowledge*
Heather Rath	English Literature, French
Penelope Saunders	English Literature, French, History
Jill Thompson	English Literature, French, German
Mary Tyler	French*, Latin, German

SCIENCE

Sylvia Batt	Pure Mathematics, Applied Mathematics
Wendy Gospage	Pure Mathematics, Applied Mathematics, Physics
Patricia Jones	Zoology
Valerie Noad	Pure Mathematics, Applied Mathematics, Physics
Shelagh O'Leary	Physics, Chemistry, Zoology
Frances Smeed	Geography, Pure Mathematics
Pamela Waite	Pure Mathematics

* Distinction

ORDINARY LEVEL

SIXTH FORM

Additional Subjects

Sylvia Batt	Physics
Patricia Bigg	Geography, French
Isobel Bramald	Italian
Janette Brunker	English Language, English Literature
Valerie Cummersdale	English Literature, French, Art
Ann Dunlavy	English Literature
Wendy Fallowell	Pure Mathematics, Italian
Marian Finbow	Biology
Joan Forrest	Physics-with-Chemistry, Pure Mathematics
Carol Garner	Geography, Physics, Biology
Christine Gaywood	French
Patricia Hammond	Art
Jean Jones	English Language, Additional Pure Mathematics, Physics, Chemistry
Patricia Jones	Chemistry
Pamela Lenox	Biology
Elizabeth Mason	Geography, Religious Knowledge, Pure Mathematics, Biology
Eileen Merchant	Geography
Marian Mestanek	Geography
Susan Miller	English Language, Geography, History, Pure Mathematics
Valerie Norman	Pure Mathematics
Doris Oldham	German, Spanish
Nadina Perry	Geography, French
Heather Rath	German
Frances Smeed	Applied Mathematics
Judy Trefler	Chemistry, Zoology
Pamela Waite	Applied Mathematics
Valerie Ward	Zoology
Ann Wildish	Zoology, Physics-with-Chemistry, Art
Carol Wiggins	Physics-with-Chemistry, Human Anatomy, Physiology and Hygiene
Eileen Woods	Italian

FIFTH FORMS

Pass in 9 Subjects

Elaine Baggs	Ann Hargreaves	Helen Wakefield
Sally Beeho	Janice Main	
Pamela Cockshott	Janet Searle	

Pass in 8 Subjects

Maureen Casey	Gloria French	Joan Phillips
Maureen Cowl	Cherry Hemens	Patricia Plesse
Sylvia Deveson	Carol Lambert	Christine Richards
Elizabeth Dewar	Sybil Miners	Pamela Robinson
Heather Doncaster	Janice Osborne	Valerie Thompson

Pass in 7 Subjects

Sheila Barley	Diana Game	Linda Millins
Sandra Billinghurst	Ruth Goodyear	Joan Murray
Doreen Dartnell	Sandra Howland	Ann Norgrove
Mary Easter	Elizabeth Lund	Carol Potts
Sandra Furnell	Joyce Mellor	Linda Seale

Pass in 6 Subjects

Christine Bantick	Pamela Fay	Gillian Norman
Eryl Batt	Kathleen Francis	Carol Taylor
Helen Charlton	Susan Hammond	Mavis Truby
Chryzelda Crowley	Daphne Hill	Patricia Wyatt
Kathleen Dangerfield	Linda Maughan	

Pass in 5 Subjects

Patricia Atkinson
Jill Barnes
Pauline Barratt
Mary Chinnery
Patricia Dangerfield

Linda Hayward
Geraldine Long
Moyra Newton
Doreen Packman
Margaret Pavitt

Jennifer Pickard
Vivien Rashleigh
Teresa Winyard

Pass in 4 Subjects

Lauel Bradberry
Elizabeth Clifford
Ann Diggins

Ann Gardiner
Rosanna Layzell
Ann Metherell

Janice Nash
Audrey Rollings
Christine Winks

Pass in 3 Subjects

Sandra Banks
Patricia Brown
Margaret Bull
Ann Cutler

Wendy Gardner
Valerie Lee
Elizabeth Madsen
Eileen Riches

Carol Saunders
Patricia Thompson
Janet Whyatt

Pass in 2 Subjects

Joyce Graham

THE ASSOCIATED BOARD OF
THE ROYAL SCHOOLS OF MUSIC

Violoncello Grade II

Gaye Hart

PIIMAN'S SHORTHAND CERTIFICATES

Christine Adams
90 w.p.m.

Marian Finbow
80 w.p.m.

Eileen Woods
50 w.p.m.

Pamela Waite
80 w.p.m.

PIIMAN'S TYPEWRITING CERTIFICATES

INTERMEDIATE - FIRST CLASS

Christine Adams
Ruth Carter

Wendy Fallowell
Nadina Perry

Pamela Waite

INTERMEDIATE - SECOND CLASS

Patricia Bigg
Janette Bruncker

Wendy Fallowell
Rosalie Ellis

Nadina Perry
Eileen Woods

PALMER'S SCHOOL PRIZES

PRIZE FOR SERVICE TO THE SCHOOL AS HEAD GIRL Valerie Noad

SIXTH FORM COURSES

Prize for the most creditable result in the General Certificate of Education Examination at Advanced Level

Upper VI Mary Tyler

Lower VI Marian Finbow

Subject Prizes:

Advanced Level:
English Literature
History

Pamela Bates
{ Tessa Hall
{ Jenifer Panter

Religious Knowledge	Dorothy Pentelow
Latin	Mary Tyler
French	{ Mary Tyler
	{ Marian Finbow
German	Mary Tyler
Spanish	Marian Finbow
Pure Mathematics	Valerie Noad
Applied Mathematics	Valerie Noad
Physics	Valerie Noad
Zoology	Shelagh O'Leary

Ordinary Level:

Spanish	Doris Oldham
Italian	Isobel Bramald
Biology	Marian Finbow

FIFTH FORM COURSES

Prize for the most creditable result in each Form in the General Certificate of Education Examination at Ordinary Level

Form VI.	Cherry Hemens
V	Sandra Furnell
VA	Elizabeth Dewar

Subject Prizes:

English Language	{ Cherry Hemens
	{ Patricia Piesse
	{ Pamela Robinson
English Literature	{ Valerie Thompson
	{ Cherry Hemens
	{ Christine Bantick
Geography	{ Cherry Hemens
	{ Sandra Furnell
History	{ Pamela Cockshott
	{ Susan Hammond
Religious Knowledge	Linda Seale
Latin	Helen Wakefield
French	{ Diana Game
	{ Helen Wakefield
German	Helen Wakefield
Pure Mathematics	{ Sandra Furnell
	{ Sheila Barley
Physics-with-Chemistry	Janice Main
Biology	Janet Searle
Cookery	Sandra Furnell
Needlework	Janice Nash

PRIZES for the most creditable year's work and examination results:

Form IVL	{ Ann Gardiner
	{ Elaine Meyrick
IV	Christina Grace
IVA	Daphne White
IIIL	Gloria Alden
III	Christine Broyd
IIIA	Gweneth Milledge
II	Ann Davidson
	Beryl Grant
IIA	Lynda Mumford
I	Iean Pemberton
1st	Margaret Stratton
IA	{ Margaret Dockerill
	{ Diane Webster

PALMER'S SCHOOL CERTIFICATES FOR GOOD WORK

LANGTHORNE	LOMBARD	SHERFIELD	WHITECROSS
Gloria Alden	Linda Fassbender	Jane Clinkard	Ann Gardiner
Barbara Cuthbertson	Gillian Goldsmith	Ann Davidson	Ann Hughes
Gillian Paterson	Christine Knights	Elaine Meyrick	Janet Mills
Beryl Pead	Marilyn Smart	Jean Pemberton	Christine Pipes
Janice Wheel	Deborah Wilmott	Denise Rowe	Marilyn Richards
		Ann Skelton	Diane Walker
		Diane Webster	Lynda Walker
		Margaret Wiles	Penelope Wright

PALMER'S SCHOOL CERTIFICATES FOR STEADY WORK

LANGTHORNE	LOMBARD	SHERFIELD	WHITECROSS
Janet Abraham	Susan Corder	Carole Bradbury	Susan Baber
Lynda Brown	Margaret Elliott	Jacqueline Butler	Valerie Blower
Maureen Brown	Mary Emberson	Jean Colbear	Barbara Coleman
Kathleen Bullen	Andrea Jessup	Margaret Dockerill	Marilyn Earl
Denise Burland	Amanda Keeper	Kathryn Fender	Diane Graham
Marcia Capstick	Margaret Lindsay	Beryl Grant	Christine Howes
Jacqueline Congdon	Carol Mitchell	Pauline Hardwick	Gwyneth Jones
Jennifer Double	Celia Ward	Valerie Hodgetts	Ruth Kempley
Judith Evans	Lois Welton	Susan Holman	Stella Lacey
Linda Johnson	Susan Wilmott	Vanessa Kutik	Beverley Lord
Shirley Lambert		Patricia Smith	Diane Pond
Valerie Woolliams		Patricia Stewart	Susan Rogers
		Margaret Stratton	

SCHOOL MUSIC AWARDS

Jane Clinkard	Heather Doncaster	Jane Shearing
Sylvia Deveson	Christine Green	

HOUSE POINTS LIST

	LANGTHORNE	LOMBARD	SHERFIELD	WHITECROSS
TERM'S WORK				
Autumn 1960	1	3	0	2
Spring 1961	2	1	0	3
Summer 1961	1	0	2	3
CONDUCT				
Autumn 1960	3	4	3	2
Spring 1961	3	2	1	0
Summer 1961	21	0	1	21
EXAMINATION				
Spring 1961	3	2	0	1
Summer 1961	1	0	2	3
SUMMER GAMES	1	2	0	3
WINTER GAMES	1	3	0	2
SWIMMING	1	0	3	2
MUSIC	0	2	3	1
	194	151	123	241

**PHYSICAL TRAINING AWARDS
THE ROYAL LIFE SAVING SOCIETY**

AWARD OF MERIT

Jean Burling Dilys Gundy

INSTRUCTOR'S CERTIFICATE

Jean Burling Carol Garner Vivien Rashleigh

SCHOLAR INSTRUCTOR'S CERTIFICATE

Valerie Blower	Diane Oakley	Denise Rowe
Anita Churchill	Susan Parks	Lorna Thrush
Beverly Heard	Vivien Pateman	
Monica Kirby	Mary Rodgers	

BRONZE CROSS

Valerie Blower	Diane Oakley	Denise Rowe
Beverly Heard		

BAR TO BRONZE MEDALLION

Anita Churchill	Susan Parks	Mary Rodgers
Ann Cutler	Vivien Pateman	Lorna Thrush
Monica Kirby	Vivien Rashleigh	

BRONZE MEDALLION

Susan Baber	June Day	Ann Lightstone
Sandra Baker	Susan Dean	Linda Lightstone
Jennifer Brennan	Barbara Dobinson	Sally Long
Denise Burland	Margaret Elliott	Monica Paterson
Jane Clinkard	Stephanie Grosvenor	Hazel Thompson
Elizabeth Cornish	Elizabeth Lewis	Angela Walker

INTERMEDIATE CERTIFICATES

Wendy Astle	Alison Dimmock	Lindsay Maile
Sandra Baker	Kathleen Done	Carol Mitchell
Diana Banks	Elizabeth Ewen	Cathryn Pearson
Diana Barkshire	Sandra Gregory	Jean Pemberton
Leslie Barkshire	Christina Griffin	Gaynor Ramsey
Carol Bradbury	Stephanie Grosvenor	Jennifer Ramshaw
Sheila Burling	Gaye Hart	Joan Shipman
Joyce Burrows	Vanessa Heard	Pauline Storie
Margaret Carter	Lorna Hempstead	Ann Thomas
Barbara Coleman	Susan Holman	Hazel Thompson
Jacqueline Congdon	Hilary James	Judith Weeks
Sheila Crease	Carolyn Jenkins	

SCHOOL COLOURS

GAMES: HOCKEY	Dilys Gundy	Joyce Mellet
NETBALL	Valerie Moss	
TENNIS	Heather Doncaster	
ROUNDERS	Beryl Dobson	
SWIMMING	Jean Burling	
DANCING	Andrea Jessup	Lynnda Walker
	Lindsay Tunstall	

CAREERS OF SCHOOL LEAVERS 1961

UNIVERSITY DEGREE COURSES

S. Batt	Cardiff
R. Dimmock	Reading
T. Hall	King's College, London
M. Keeble	Nottingham
S. O'Leary	London Dental Hospital
J. Panter	Reading
P. Saunders	Manchester
J. Thompson	Queen Mary College, London
M. Tyler	King's College, London

TRAINING COLLEGES

V. Bennett	Trent Park
J. Chopping	Bishop's Stortford
J. Forest	Furzedown
C. Gaywood	Gypsy Hill
P. Hammond	Salisbury
P. Lenox	St. Katherine's, Tottenham
D. Pentelow	Southlands
P. Waite	Southlands
A. Wildish	Berridge House

SECRETARIAL AND TECHNICAL COLLEGES

P. Jones	Norwood Technical College
J. Treller	Dagenham Technical College
M. Mestanek	South-East Essex Technical College
S. Hammond	
E. Lund	
C. Potts	
P. Fay	
K. Francis	
W. Gardner	
C. Winks	Thurrock Technical College
P. Wyatt	
C. Richards	
A. Metherell	

OTHER TRAINEES

V. Cummersdale	Derby School of Occupational Therapy
F. Smeed	Electronic Data Processing Department, Cory's Ltd.
B. Smith	Student Cardiologist
	Technician, Westminster Hospital
V. Ward	St. Bartholomew's Hospital
C. Wiggins	Whipps Cross Hospital
H. Charlton	Southend Municipal Technical College
	Demonstrator's Course

BANKS

M. Finbow	Foreign Branch, Midland Bank
-----------	------------------------------

UNQUALIFIED TEACHERS

J. Jones	D. Oldham
J. Collett	G. Court

CLERICAL POSIS

J. Brunker	V. Notman	H. Rath
R. Ellis	N. Perry	E. Wood
P. Bigg	G. Long	M. Bull
P. Atkinson	P. Barrett	M. Chinnery
M. Cowl	P. Brown	J. Nash
D. Dartnell	P. Dangerfield	D. Packman
M. Easter	R. Lazell	J. Pickard
S. Howland	C. Lambert	L. Seale
L. Maughan	G. Norman	J. Whyatt
P. Thompson	A. Rollings	I. Winyard
C. Saunders	S. Banks	A. Diggins
E. Richards	L. Bradberry	J. Graham

OTHER POSIS

E. Dewar	Civil Service, Ministry of Transport
P. Bates	Journalism
W. Gospage	Atomic Power Constructions Ltd.
D. Hill	Civil Service, Prison Commission
V. Noad	Atomic Power Constructions Ltd.
M. Pavitt	Laboratory Assistant
G. Long	Civil Service
A. Dunlavy	French-speaking Telephonist

NEW ADMISSIONS 1961

SHERFIELD	LANGTHORNT	WHITECROSS	LOMBARD
J. Affleck	J. Archer	J. Beard	L. Baldock
J. Baker	L. Askew	L. Bettis	L. Bradford
A. Barkshire	C. Brand	P. Board	M. Brown
J. Benson	J. Clark	L. Burns	S. Buck
L. Blackwell	J. Crossland	H. Carter	L. Catton
P. Blanchard	A. Cunnew	K. Clark	M. Day
D. Bull	J. Davies	M. Crisp	M. Duffy
S. Corrie	M. Davey	B. Davies	C. Elliott
S. Hills	F. Furnell	P. Dee	L. Firman
M. Meen	S. Gill	S. Fuller	J. Gilmour
E. Pate	L. Gowers	L. Graham	L. Gordon
J. Reid	J. Harley	H. Green	E. Gray
C. Savill	J. Jones	C. Holland	S. Hammond
R. Skelton	T. Kilburn	J. Keens	L. Harris
H. Stoner	M. Knapp	E. Kelford	A. Lawrence
K. Waller	L. Marchant	P. Levett	S. Maloney
D. Wheal	G. Matthews	S. Mooney	P. Mangham
A. Wolfendon	F. Neal	V. Poovalingam	A. Oliver
	C. Palmer	P. Shields	D. Oliver
	A. Payne	G. Smith	L. Parsons
	A. Poulton	G. Stewart	C. Rose
	L. Skinner	D. Sutcliffe	J. Waterman
	F. Thompson	G. Thompson	A. Whitwham
		J. Wickham	

The following girls were admitted from other schools during the year:

M. Andrews	J. Gray	E. Clarke	S. Ashby
S. Andrews	S. Green		L. Culloty
M. Jones	L. Spalding		
A. Randall			
A. Samuels			

SCHOOL EVENTS

SPEECH DAY REPORT

Speech Day, March 3rd 1961, proved an almost jovial event, this was due in no small measure to the presence as guest of honour of Sir Cecil Wakeley, Past President of the Royal College of Surgeons.

After the performance of songs by the School, and the junior and senior choirs, Sir Cecil distributed the prizes and addressed the School. His speech was both informative and amusing. In it he mentioned the opportunities available to girls in different branches of medicine, and emphasized the fact that nursing was an extremely rewarding profession.

After the vote of thanks, and the School Song, the National Anthem brought the proceedings to an end; the afternoon had been enjoyed both by the School and their guests.

A. STEWART, UVI

DISPLAY DAY, 1961

Once again we thought that we would have the traditional 'Palmer's weather' for Display Day and indeed the day started off well. We began the programme with the Senior Choir joined by the Boys' Choir singing madrigals. This was followed by a dress parade, and many parents were amazed to see the variety of clothes made by the girls. The Junior and Senior choirs, joined by the school orchestra and dancers from the first year, then delighted the audience with "The Fairy Isle", described in the score as "a garland of Manx folk songs".

While this was taking place in the open air theatre other parents were entertained by tennis tournaments and a gym display in the hall. During the interval before the presentation ceremony the ominous dark clouds which had been gathering during the afternoon broke into a thunderstorm. Therefore the school gathered in the hall for the Presentation Ceremony.

Mr. Newth, the headmaster of the Royal Liberty School, Romford, made a very amusing speech. After awards had been presented and we had sung the School Song and the National Anthem, the school led out.

In spite of the rain, which was still falling heavily, the swimming display was well attended. Meanwhile, in the School Hall parents and friends could watch a dancing display, led by Mrs. Romney. The dancing, by girls from the junior school, all in brightly coloured costumes was much appreciated. The afternoon ended with a selection of German songs by Form III L led by Herr Block.

Throughout the afternoon displays of work were held in the main school and in the hostel. These were well attended by the visitors.

Even though we were unlucky with the weather, I believe that everyone enjoyed the afternoon. I should like to take this opportunity of thanking all the mistresses who arranged the displays, for without their help we should not have been able to reach such a high standard.

LINDA HAYWARD, LVI

FOUNDER'S DAY

The traditional Founder's Day service was held on Friday, November 3rd, at Grays Parish Church. The service was attended by governors, staff, Old Boys and Girls and some of the present pupils of both schools.

The service was conducted by the Rev. A. W. C. Thrush, the vicar of the Parish Church, and by Rev. P. W. Dadd, the curate of the church. The lessons were read by the Captain of the Boys' School and by the Head Girl of the Girls' School, and the singing throughout the service was led by the senior choirs of the two schools. Canon R. W. Merriek, the Director for Religious Education in the diocese of Chelmsford, preached a very interesting and relevant sermon. The service which lasted for about an hour, perpetuated in the minds of all present the memory of the schools' founder, William Palmer.

D. GUNDY, UVI

HOUSE REPORTS

LANGTHORNE

House Mistress	Miss Barbanel
House Captain	Margaret Wilson
Vice Captain	Gloria French
Secretary	Sandra Furnell
Games Captain	Susan Parkes
Vice-Games Captain	Gillian Paterson

The House has been fairly successful during the past year. The usual

good standard of work and conduct has been maintained, but in games, swimming and drama, we have only reached third places.

We wish to thank all those who have been connected with any of the House activities, and offer our congratulations to Dilys Gundy on her election as Head Girl. We should also like to thank Miss Barbanel and last year's officials for all the help and encouragement which they have given us.

SANDRA FURNELL, LVJ

LOMBARD

House Mistress	Miss Fallas
House Captain	Eileen Merchant
Vice Captain	Pauline Bassett
Secretary	Eryl Batt
Games Captain	Valerie Moss
Vice-Games Captain	Joan Murray

During the past year Lombard House has been quite successful in sports activities, being placed first in hockey and rounders, second in netball and fourth in swimming and tennis. On the academic side, in inter-house competitions, the Lombard choir was placed third and the drama group second.

We should like to take this opportunity to thank Miss Fallas and all last year's officials for their invaluable help and encouragement during the past year.

ERYL BATT, LVI

SHERFIELD

House Mistress	Mrs. Padgham
House Captain	Pat Piesse
Vice Captain	Ruth Goodyear
Secretary	Elaine Meyrick
Games Captain	Jean Burling
Vice-Games Captain	Ann Randall

Once again this House has not proved very successful, although our swimmers and singers came first in the swimming sports and choir competition. Everyone who participated in these competitions must be congratulated.

We can only hope that this year's success in the Drama competition forecasts a better year for the House and will encourage everyone to make greater efforts to leave the present position — 4th — in the general house competition.

Finally we should like to thank all last year's House officers, especially Tessa Hall the House Captain, and, of course, Mrs Padgham for putting up with us and doing their best for us.

ELAINE MEYRICK, VIJ

WHITECROSS

House Mistress	Miss Miller
House Captain	Frances Searles
Vice Captain	Ruth Carter
Secretary	Isobel Bramald
Games Captain	Megan Thomas
Vice-Games Captain	Heather Doncaster

This year the House retained the Cock House Cup which we have now held for three years. Although there is room for improvement in cultural activities, (we came third in the music competition) both winter and summer games proved quite successful. We won the netball and tennis trophies and came second in the swimming.

The House welcomes new members and hopes they will help to make next year even more successful. We should like to thank Miss Miller and last year's officials for their help and encouragement, and to congratulate Frances Searles on her election as Deputy Head Girl.

ISOBEL BRAMALD

SCHOOL SOCIETIES

THE MUSICAL ACTIVITIES OF 1961

The musical activities of the School have continued to flourish during the past year under the leadership of Miss Duffy and Miss Whittlestone, who, apart from working in connection with the choirs and orchestra, have organized visits to Sadler's Wells Theatre and Cambridge University.

Speech Day took place on Thursday, March 23rd, for which the musical programme was as follows:—

Senior Choir	"My Love dwelled in a Northern Land"	Elgar
	"Oh, rejoice that the Lord has arisen" (The Easter hymn from "Cavalleria Rusticana")	Mascagni (In which Valerie Cummersdale was the soloist)
Junior Choir	"Little Ships of Aready"	Michael Head
Lower School	"Ho-la-Hi" (A German folk song)	arr. by Roger Fiske
School	"Muses and Graces"	Gerald Finzi
	"La Danza" (From "La Boutique Fantasque")	Rossini

We are very grateful to Mrs. Alden for improving our accents and enabling us to sing "La Danza" in Italian.

On Friday, May 26th, the Inter-House Music Competition was held. This competition differed considerably from those held in past years, for each house was unrestricted in its number of competitors. The heats for each solo event took place before the day of the competition, and only the two finalists for each section, from each house, competed on May 26th.

During the heats Miss Duffy and Miss Whittlestone were very pleased to discover some very accomplished pianists, especially in the lower school, and hidden talent amongst the many vocal soloists—many of whom they immediately recruited for the school choir.

The solo events were as follows:—

Junior Vocal Solo—	“Where the Bee Sucks”	Arne
Senior Vocal Solo—	“Say ye who Borrow”	Mozart
	or — “Lonely Woods”	Lully
Senior Vocal Duet—	“Greeting”	Mendelssohn

The Junior and Senior Pianoforte soloists played pieces of their own choice.

This year, the Junior and Senior House Choirs were required to sing two set items, instead of one only as in past years. They sang as follows:—

Junior Choir—	“Eriskay Love Lilt”	
	“The Bank of the Arkansaw” (American River Song)	
Senior Choir—	“Shepherd, Shepherd, leave your labours”	Purcell
	“The Lark in the Clear Air”	

We are very grateful to Mr. Sharp, from the Royal Liberty School, who was our adjudicator. He placed Sherfield first in the competition.

On Display Day, Saturday, July 15th, the choirs and orchestra were joined by a group of dancers from the first forms who took part in “Fairy Isle” by Arnold Foster. Two violinists from Palmer’s Boys’ School gave us valuable help in the orchestral parts of this work and we should like to express our gratitude to them. We were also pleased to welcome a group of basses and tenors from the Boys’ School who sang madrigals and folk songs with the Senior Choir.

On July 19th, members of the choirs and sixth forms spent a very enjoyable day in Cambridge and heard Evensong at King’s College.

Early in the autumn term, a school party went to see “Carmen” by Bizet, at the Sadler’s Wells Theatre, and the performance was greatly enjoyed by everyone.

Just before half term, members of the School and the sixth form of Palmer’s Boys’ School enjoyed an amusing and instructive lecture given by Mr. Antony Hopkins.

As November 5th was on Sunday this year, the Founder’s Day Service was held on Friday, November 3rd. As usual we joined with Palmer’s boys in forming a choir for the service.

A party of girls and staff paid another visit to Sadler’s Wells Theatre on December 5th, to see “The Barber of Seville” by Rossini.

Towards the end of the autumn term, choir members paid their usual Christmas visits to the local hospitals. On December 13th, they sang carols at Thurrock Hospital, and on December 18th, paid a visit to Tilbury Hospital, where they sang the established favourites and also a few more unusual carols.

On the following afternoon, the School Christmas Service took place, in which the Senior Choir performed “The Ceremony of Carols” by Benjamin Britten. The service began with the Christmas story from the Bible, then the choir entered in procession singing “Hodie Christus natus est”. The first half of the Ceremony was performed and then

members of the School took part in Choral and Solo verse speaking of poetry connected with Christmas. After this interlude, the other Britten carols were sung and the service ended with the choir in procession leading out of the hall singing the Recessional.

Because of this change in the Carol Service, other carols -- including some French ones -- were sung by the choirs and school after Assembly, during the last week of term.

The term finished happily and informally with Miss Leworthy playing for the school to sing carols of their own choice.

The members of the school orchestra have continued to accompany the hymns on Friday mornings. Last term the orchestra played twice after Assembly: the first time they performed the *Larghetto* from Concerto Grosso number 12, by Handel; and the second time, the *Pastorale* from the Christmas Concerto by Corelli.

This year Music awards in the form of badges have been introduced in the Senior School. They will be awarded to girls who give outstanding service to the musical life of the School. The awards will be tenable for one year and given annually. We congratulate the following girls who are the first to gain these badges for their contribution to the musical activities of the School during the years 1960-1961.

Sylvia Deveson, Lower VI
Heather Doncaster, Lower VI
Jane Clinkard, IVL
Christine Green, IVs
Jane Shearing, IV

Specially commended in the Junior School:

Sheila Crease (Junior Choir Leader), IIII
Cathryn Pearson, IIIA

The School is also hoping to introduce badges for the Senior Choir Prefect and Junior Choir Leader.

At the end of the summer term, we were very sorry to lose many of our choir members, especially Valerie Cummersdale and Pat Hammond who had taken part in so many choral activities.

The choirs have started preparing for the next important event in the school year, Speech Day; another visit to Sadler's Wells Theatre has been arranged and a future concert is being discussed; so it seems that 1962 may be as successful a year as 1961 for the musical activities of the School. None of this success, however, would have been achieved without the constant hard work and encouragement given by Miss Duffy and Miss Whittlestone. On behalf of everyone who has taken part in the musical life of the School, and especially on behalf of both choirs, I should like to thank them both for all their help -- and patience!

WINDY FALLOWELL, UVI,
Choir Prefect

DEBATING SOCIETY

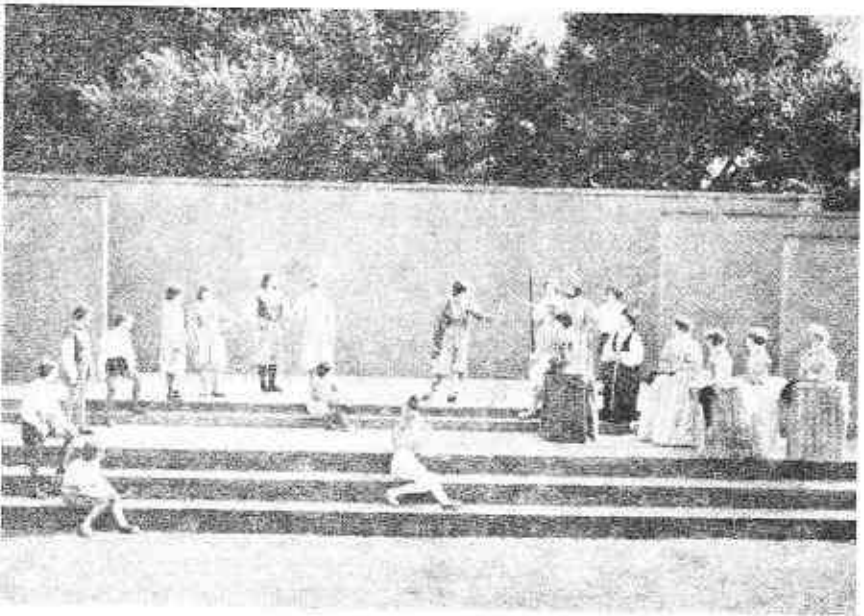
Officers—

President	Miss Leworthy
Mistress of Debate	Mrs. Gill
Chairman	Valerie Cummersdale
Vice-Chairman	Doris Oldham
Secretary	Christine Williams

During the past year, the membership of the Debating Society has increased steadily. Several debates have been held in conjunction with the Debating Society of Palmer's Boys' School; in the summer term both societies participated in a debate with Grays Technical School, the motion being "That Women are the Superior Sex". A highly successful Balloon Debate and a Mock Court were held towards the end of the autumn and summer terms.

This year radical changes in the structure of the Debating Society may be expected owing to the formation of a separate Junior Debating Society.

CHRISTINE M. WILLIAMS,
Upper Sixth



Drama Club's Summer Production of "Twelfth Night"

HOUSE DRAMA COMPETITION, 1961

The competition was divided into two groups, the junior section and the senior section.

Mr. Mitchley, County Drama Adviser, was kind enough to adjudicate both sections, and he gave some very constructive advice to each House after the performances.

In the junior section the result was as follows:—

1st	Lombard	—	“Little Women”
2nd	Sherfield	—	“Carpe Diem”
3rd	Whitecross	—	“Toad of Toad Hall”
4th	Langthorne	—	“What Katy Did at School”

The senior section placings were:—

1st	Sherfield	—	“Pygmalion Act II”
2nd	Langthorne	—	“Pygmalion Act I”
3rd	Lombard	—	“Pygmalion Act III”
4th	Whitecross	—	“Pygmalion Act III”

And the overall result was:—

1st	Sherfield	3rd	Langthorne
2nd	Lombard	4th	Whitecross

The competition was a source of pleasure to the house teams and audience alike, and much praise is due to the producers and stage-managers, but especially to Miss Bishop, who was always ready to help with her advice, and with her skill in the make-up department.

PAULINE BASSETT, UVI

SCIENCE CLUB

President	Miss Leworthy
Vice-President	Janet Moore
Secretary	Valerie Ward

Last year proved to be very successful although attendances were low at times, with little support from the Upper School. Films were the most popular items on the programme, and among those shown was one entitled “That They May Live” which demonstrated the new “mouth-to-mouth” method of artificial respiration. Other meetings included a debate with the Debating Society, a quiz and an interesting talk and demonstration by Mrs. Doherty on the use of the abacus.

Towards the end of the summer term, two representatives from the cosmetic firm known as “Beauty Counsellor” gave a talk and demonstration on the correct use of make-up. The whole school was invited to this meeting which was well attended.

We should like to take this opportunity of thanking Miss Smith for her unfailing hard work which ensures the success of the club's activities.

JANET MOORE, UVI



HOCKEY

All teams played enthusiastically last year and gained valuable experience. Some very close matches were fought, and the Under Fifteen XI was particularly successful.

Friendly matches were played against the Staff and the Boys' School and were thoroughly enjoyed by all.

Miss Drury left at the end of the year. I am sure all girls would like to thank her for her loyal encouragement and expert coaching. Our thanks also go to those who supplied us with refreshments.

Results:—

	Matches Played	Won	Drawn	Lost
1st XI	8	3	1	4
2nd XI	2	1	0	1
U.15 XI	7	5	0	2

Inter-House Results:—

1st	Lombard
2nd	Langthorne
3rd	Whitecross
4th	Sherfield

RUTH CARTER, UVI

NETBALL

The year was fairly successful, but there is room for improvement in all teams.

We should like to thank Mrs. Kelleher and especially Miss Drury who had the tremendous task of coaching all the teams after Mrs. Kelleher's departure to Australia, until she was aided by Miss Weir. Also our thanks are expressed to those responsible for providing the teams with refreshments.

Results:—

	Under 13	Under 14	Under 15	Senior Team
No. of matches won:	6	1	8	3
No. of matches lost:	5	11	2	2

RUTH GOODYEAR, I.VI

SWIMMING

Although the swimming team did not meet with great success during last season, all members worked enthusiastically and gained valuable experience. The team swam in four matches which were thoroughly enjoyed by all.

I should like to thank Miss Drury for all the expert coaching she gave us and for her loyal support and encouragement throughout her time with us.

Our thanks are also due to the people who gave us such welcome refreshments.

Results:—

5-way Match—	1st	Woodford, 101 points
	2nd	Romford, 87 points
	3rd	Palmer's, 80½ points
	4th	Walthamstow, 70½ points
	5th	Loughton, 67½ points

South East Essex Technical School 60 Palmer's 40
South East Essex Technical School 84½ - Palmer's 41½

3-way Match—	1st	Palmer's, 48½
	2nd	St. Bernard's Convent, 44
	3rd	Brentwood Ursuline, 42½

VALERIE MOSS, U.VI

TENNIS

The tennis season 1961 was not a particularly successful one, from the point of view of results, for the three school teams. The first team played six matches, won one and lost five; the second team played two matches, won one and lost one, as did the under fifteen six.

In the school matches, Whitecross came first, followed by Langthorne and then Lombard. Members of Whitecross also won both the singles and doubles tournaments at the end of term.

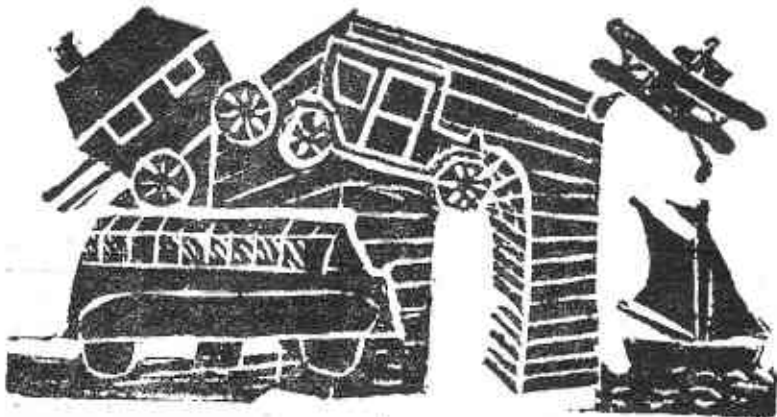
The teams would like to express their thanks to Miss Drury for her help and encouragement.

A. STEWART, U.VI

PUZZLE

How many words of four letters or more can you think of, which contain no vowels?

BARBARA COLEMAN, I.VI



HOLIDAYS and EXCURSIONS. J. Hodges.

MY VISIT TO AMERICA

On June 6th of this year, I left England for a three month holiday in the United States of America. I travelled by aeroplane and arrived at New York International Airport early the next morning: the flight had lasted twelve hours.

One of the first places I visited was the Empire State Building, which has been called 'The Eighth Wonder of the World'. My thrill began the moment I entered one of the seventy-four elevators, which whisked me to the eighty-sixth floor Observatory, at a speed of 1,200 feet per minute. From here I saw the most spectacular view in the world, other buildings dwarfed by this engineering marvel, and ships visible forty miles out at sea.

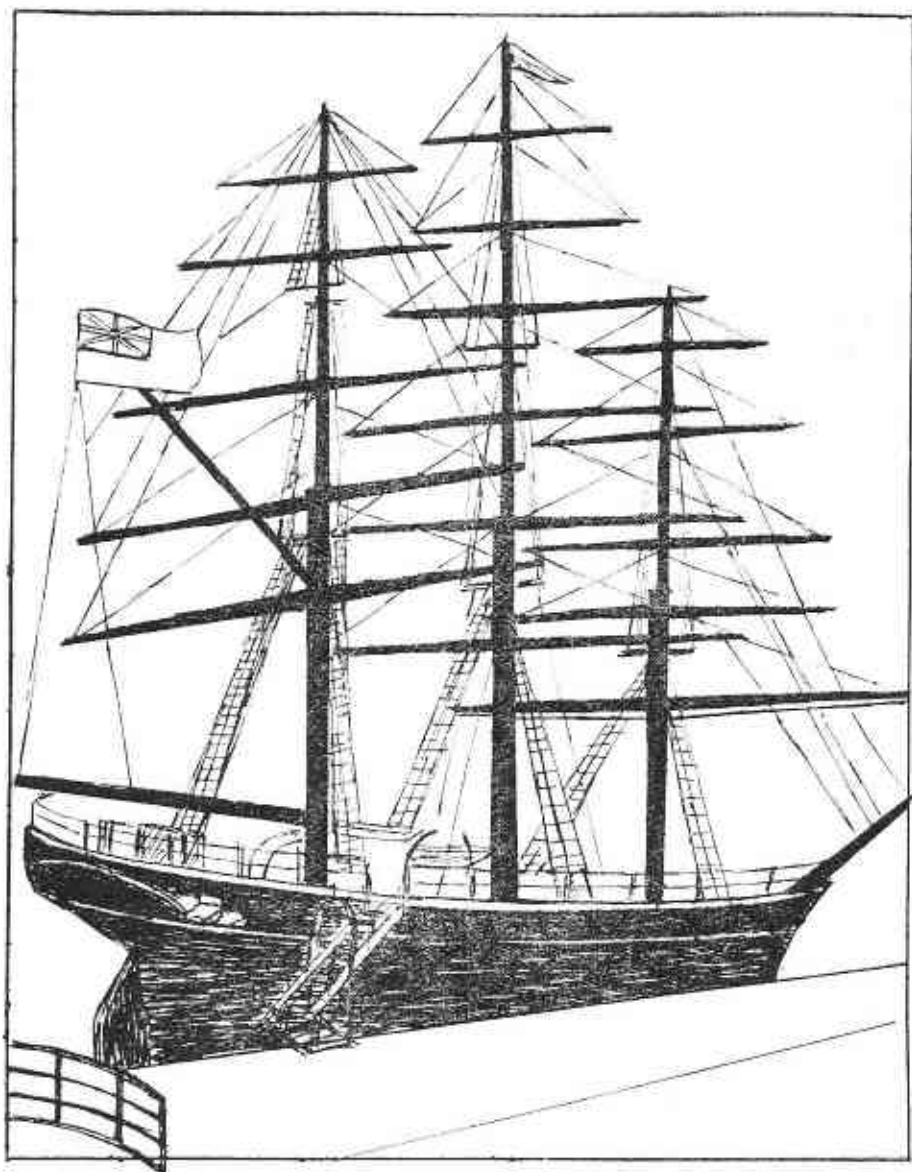
The view is even more amazing from the circular, glass-enclosed Observatory on the 102nd floor, which is 1,250 feet above ground level. From this panoramic view, one can gaze into five states. I saw the Statue of Liberty from the Observatory and decided to visit this famous symbol of peace.

The statue stands at the entrance to New York harbour, and is a welcome sight to travellers and immigrants. The French built the statue and the Americans built the pedestal upon which it stands. I climbed the winding staircase to the head of the statue, and from here I was able to see the torch and the tablet which the statue holds. I left the island on the ferry, which later took me on a trip around Manhattan Island. During this trip all the famous buildings and landmarks were shown to us.

During my visit I was continually aware of the friendliness of the American people. I was immediately accepted into the American way of life — and I made many friends.

But soon my visit came to an end, and when I left for England I promised my friends that I would return.

DIANE POND, IVL.



THE CUTTY SARK

RUTH KEMPLEY, I.V.L.

OUTING TO GREENWICH

On July 18th Miss Hayward took us to Greenwich and we had a most interesting and enjoyable outing.

When we arrived at Greenwich we walked to the National Maritime Museum. On our way we saw the famous "Cutty Sark", which we were to visit later. The Museum is surrounded by a huge park and on the magnificent lawn by the main gate there was a great anchor. It would take too long to list everything we saw inside the museum. I will limit myself to naming only a few of the interesting objects on show there.

The very first things we saw were numerous glass cases and, inside, exact replicas of ships. In one case there was a model of the battle of Trafalgar and all the ships were labelled so that we could see which ship was which. There were also various figureheads, which were huge and gaily painted. We saw the actual barge where Handel played his "Water Music" for George III.

In the Caird Galleries (the west wing of the museum) there were many paintings depicting famous men like Nelson, and battles they had fought. We saw the admirably accurate charts of the St. Lawrence and of Australia made by Captain Cook during his voyages. In the navigation room we saw many maps and many instruments for navigation. After visiting the Queen's House, and seeing all the furniture of the period, we went to the park to have our lunch. On our way up the steep hill we were very thrilled to pass the Greenwich Meridian. Breathless, we arrived at the top of the hill at General Wolfe's statue, which overlooks the park and museum and the river. The view over a part of Essex was breathtaking.

We then left the beautiful park and went onto Greenwich pier before meeting the guide, who was to take us round the "Cutty Sark". He was a very jolly officer and he explained to us the history of the ship, and how it was the very last tea and wool clipper. He took us all over the crew's quarters, and onto the top deck. He told us how the sailors used to climb up the rigging to set the sails. In the hold of the ship there were many beautiful figureheads. The guide knew all about them and told us stories about their ships.

All too soon it was time to leave and so we hurriedly bought some souvenirs of a most enjoyable outing, for which we are very grateful to Miss Hayward.

GLORIA ALDEN, XVI

OUR HOLIDAY IN SWITZERLAND

We arrived in Morschach on the shores of Lake Lucerne, at 1 a.m. in the morning, having motored through France, Holland, Belgium, and Luxembourg.

The first day we experienced a cable car (on which we were requested to sign our name) and a chair lift, when we ascended the 7,000 feet high mountain called the Fronalpstock. On the chair lift we passed great quantities of snow, and saw even more on the summit.

Each morning I acted as "milkmaid": this meant walking to the dairy and asking in vague Swiss German (which I learnt there) for one pint of milk!

Our proprietress of the villa was of great benefit to us, for each day she suggested a place to visit.

The places of greatest interest were the Furka, the Grimsell, and the Susten Passes, which one could cover in one circular trip. The seven-foot thick snow had been cut through with snow-ploughs so the road was clear. On the summit of each pass was snow, and I actually ran approximately 100 yards barefoot. Also on the Furka Pass was one of the few remaining glaciers in Switzerland. On the Grimsell Pass there was an ice-grotto, and as I walked through it somebody threw a snowball at me. I turned round immediately and shouted at some boys, (in English) then realised I was abroad!

The other places we visited were Tell's Chapel, Queen Astrid's Chapel, a firework display at Lucerne, a water carnival on Lake Lucerne, and an Alpine horn display.

Also, on the evening we left we heard a prayer being read on the mountainside by a farmer, thanking God for the safe day. This, we discovered had been going on for two hundred years, through the generations.

And so we spent our holiday in Switzerland, our best holiday ever.

SANDRA FULLER, 1

EDUCATIONAL VISIT TO COLCHESTER

At 9.30 a.m. on Wednesday, July 19th, 1961, the thirty-three girls in form III, accompanied by Miss E. M. Smith, Miss Brown and Mrs. Alden, boarded the coach outside the school, and were soon heading for Colchester, the oldest recorded town in Britain. Travelling by way of Brentwood, Chelmsford and Witham, we arrived at Colchester at 11.00 a.m. and began our tour immediately.

We entered the castle by the drawbridge and proceeded to the main hall and museum, where postcards and guide books were bought. Having then been shown Roman mosaics found in the vicinity, and excavated sections of the Roman "central heating" system, we descended a steep, precarious staircase and found ourselves in the foundations of the original Roman temple, on which the Normans built their castle.

Here, we were shown a model of the temple of Claudius, the position of the foundations, which were made as four small underground chambers, and therefore our position in relation to the rest of the buildings. Our guide also pointed out where the Roman walls ended and the Norman building began.

Back on ground level again, we had to climb another steep spiral staircase, known as the Great Staircase, said to be the widest in Britain. This led us to the keep of the castle, but, as we were informed, the present castle top is not the original. The castle was sold, three

centuries ago, to John Weely, who proceeded to demolish the castle and sell the materials. When he had pulled down the upper stories, he discovered the Roman vaults. Realising that there was no profit to be gained from further excavation into the vaults or demolishing the stout castle walls which were now holding their own against him, he sold the castle, which changed hands several times. A dome was built to protect the exposed great staircase.

We explored some of the top of the castle, seeing the sycamore tree planted there to commemorate the battle of Waterloo, and going up into the dome, from which we had a good view of the city of Colchester.

Having carefully descended a staircase, we came into the museum where we were shown around. The opinions of the party differed considerably as to the attraction of a display of genuine Roman bones found in a coffin. There was an interesting scale model of the temple of Claudius and some good specimens of Roman coins.

Our guide then led us to the dungeons where two of our party, very much against their will, were put into the stocks. There were loud protests when they were told that it was the usual practice to leave prisoners in the stocks until the next touring party came round at 3 p.m.! However, the guide took pity, released the victims and showed us the various forms of torture practised in the main dungeons, which were visited by prison reformers.

After this we emerged into the open air, walked through the beautiful gardens and found a suitable spot in which to eat our lunch. Many photographs were taken before we left the grounds for a tour of the city.

We walked the short distance to the city walls, through quaint streets and we saw many interesting and historical places.

We should like to thank all the teachers who helped to make our visit so enjoyable and successful.

M. HARPER, III.

MA VISITE EN FRANCE

L'été dernier, je suis allée en France pour rendre visite à ma correspondante. Elle demeure à Migennes, petit village situé à cent quarante kilomètres au sud de Paris, dans le département de l'Yonne.

Le jour du départ, je suis allée jusqu'à Londres avec mes parents en voiture. De l'aéroport, je me suis rendue à Paris par avion. Là, au Bourget, j'ai rencontré Danielle, ma correspondante et son père sans aucune difficulté. Puis, après avoir mangé dans un café français pour la première fois, nous avons pris le train de Migennes, où je devais demeurer pendant une quinzaine. A la gare de Migennes, j'ai rencontré la mère de Danielle, qui s'était attardée pour préparer le repas.

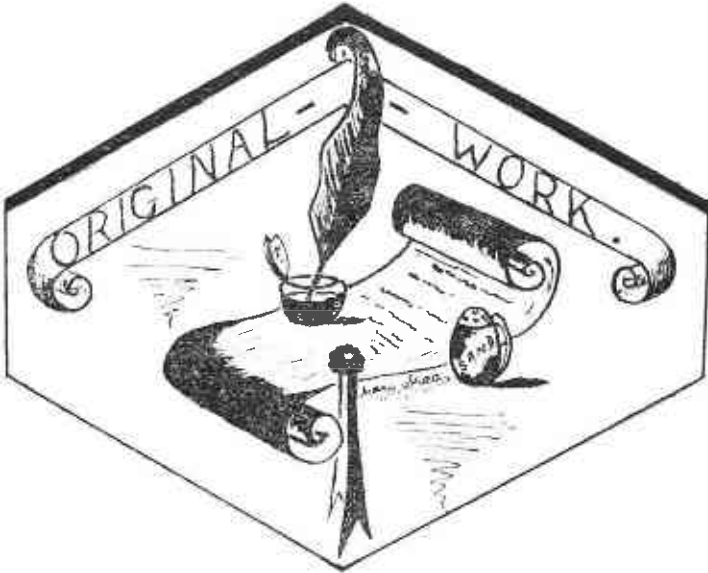
D'abord, j'ai trouvé très difficile de comprendre ce que l'on me disait, et je répétais à chaque instant, "Je ne comprends pas." On a dû penser que j'étais très stupide. Pourtant, peu à peu, j'ai fait des progrès et bientôt, je parlais assez couramment le français.

Puisque Paris était situé si loin de Migennes, je ne pouvais y aller

qu'une fois. On ne peut voir beaucoup en une journée. mais j'ai vu la Tour Eiffel. Notre Dame. Les Invalides. et L' Arc de Triomphe. Maintenant. je comprends le charme de Paris. Quelle belle ville!

La quinzaine s'est écoulée trop vite et encore une fois. j'étais au Bourget pour revenir à Londres. J'ai été triste de me séparer de mes nouveaux amis. mais l'année prochaine. c'est ma correspondante qui me rendra visite. et j'espère bien retourner un jour en France.

ELAINE BAGGS. LVI



SUPERMARKETS

The invisible glass doors swing slowly back to grant the deluge of Saturday shoppers the sanctuary of the self-service store. Here amid the respectability of the town centre heeds a most unco-operative. near-barbarian horde. Purse in hand. teeth tightly clenched. the army of fanatic savers prepare for the battle of the spoils.

Violence is not uncommon. bad language disguised by sympathetic leers. and the rush for polythene roses. amazing gift offers. "fourpence off" ketchup bottles. and the latest detergent is never ending.

Road-blocks of hoardings confront one at every turn.

"The less fattening centre celery flavoured with bluinite speckles galvanised dust shields containing dextramorphine banish night starvation hands that do dishes and he gave me a box of Buy Now!"

Grim-faced matrons drag parcel-laden husbands round a jungle of efficient shelves. and embittered shoppers. camouflaged by hideous fluorescent colours wait to "Shanghai" the tenderfoot newly-wed and snatch the amazing reduction in "pickled lichees" from under her nose.

Wire-basket tanks trundle down the aisles crushing the unwary, laddering stockings and swallowing an abundance of bottled produce.

The mad charge of The Crimson Faced continues, jousts in the passage-ways are common, and the inexperienced fall before the tactics of a hardened shopper.

There is no rest even in the "exit" queue. Armed combats between wire-basket gladiators continue and the fearful trolleys push relentlessly onwards to regurgitate the week's shopping.

What relief when, beneath the mustard yellow and mauve decor, surrounded by jealous eyes and artificial flower sprays, a roll of violet-printed paper necessitates payment, and one is free — after a short walk past the ammunition dump, under the inevitable bower of polythene roses and fairy light and through those invisible glass doors!

Wave farewell to those blazing neon lights, treat your bruises well, for next week with your armour renewed, you will be back for more.

PAULINE BASSELL, UVI

THE STRANGER

Standing 'neath the gas-lamp's glare,

Gazing with an icy stare,

A look that seems to say, "Beware
Of Strangers!"

Wreathed in black, a traveller's cloak,

Wrinkled face like coiling smoke,

Saying, "Please do not provoke
A Stranger."

Mask o'er eyes, or did the light

Play a trick upon my sight?

For if it was, then that man might

Prove stranger.

Stealing through a gloomy wood,

Cloak soaked o'er in dark red blood,

Covered in a dark brown hood

The Stranger!

PATRICIA STEWART, ILL

SILENCE

"Silence" is an abstract noun meaning the state of being silent; the absence of noise, and sound or the state of not speaking. It comes via the French "silence" from the Latin "silitia" or "silere" which means to be silent and is therefore a verb.

Silence is a very bad thing, for one of the greatest gifts we have from God and our mothers is speech. This is something we have over all other living matter.

When a baby is born, what is one of the first things it does? It opens its mouth and begins to make a most unholy row, and sweet music resounds on the mother's eardrums.

* In school we are always being told to broaden our background of general knowledge. A chat with one's neighbour is always enlightening!

If we did, for some time, give up speaking we might lose the use of our tongues, and vocal chords, and, if we lost the use of our tongues, we would not be able to eat, and if we could not eat, we would die of starvation! Some people might think this is a good idea, but I myself would say that it would be a sad loss to the nation for so many young people to die young!

It is said that "Silence is golden, speech is silver," so really it is a choice between gold and silver. Frankly speaking, I think I would prefer silver! However, both these metals are, in the words of many famous authors "Dross". The subject of silence is therefore left alone until one is old enough to appreciate, and to be able to write on the subject of an abstract noun. Until that time, the reader must be prepared to receive a piece of work such as this.

CHARLOTTE

ODE TO A HANDSOME STRANGER

Oh, for the trees of England
And the running fields of yore!
Oh, for the wings of a Caterpill
Where Finland lost the war,
Where elephants dance in the grey-green sea
And antelopes play on the shore,
Where the fires burn bright on a summer night,
And the butterflies prey on the bore,
Oh, here shall I lie on a Harebell leaf
With a bottle of grog in hand,
And sing songs of love to the ground above
To the sounds of a small brass band,
While the cockroaches whine in a single line
To the strains of a tom-tom and

JILL BARNES.

VIVIAN RASHLEIGH LXI

TEACHER'S LAMENT

They give me dandelions in bunches,
Polished apples from their lunches,
Bubble gum and rocks and snails,
Pussy willows, frogs in pails;
Although I cherish what I mention,
I wish they'd give me their attention!

S. HART, III.

THE GREATEST WONDER

There once lived a prince whose name was Orab. He lived in the utmost luxury. If he wanted anything, he had but to raise his hand and it was there. But in spite of all this Orab was discontented, and sulked in his magnificent palace.

"How dull and boring everything is" he said. "Who can show me something to give me wonder and awe?"

People came from far and near to try and impress the prince. "Have you considered the psychological effect of camelsiline on human matter?" asked one stout, pompous gentleman.

That was as far as Prince Orab got to learning the greatest wonder of the world. Nothing anyone said impressed him. He refused to eat and pined away.

People gradually drifted away. There did not seem a thing left to impress him. If the psychological effect of camelsiline did not—what *would* impress him?

One day there came to the court an old man. His face was wrinkled and brown, his hands bony and gnarled, and his clothing ragged and tattered, but his blue eyes twinkled, and looked like the reflection of stars on a blue lake.

"Let me see Prince Orab," he said. "I'll show him the greatest wonder of the world!" "You!" gasped the attendants. "You succeed where the cleverest men in the palace have failed?"

Just then Prince Orab descended the staircase. "What's the matter?" he asked languidly.

"Your Highness, this man says he can show you the greatest wonder of the world," faltered the attendants.

"I will, if you'll come with me," said the old man.

For want of something better to do, the prince decided to go with the old man, who took him to a forest some miles away.

The next hours he spent were the happiest of Prince Orab's life. The old man showed him some deer playing, and some young foxes being taught how to scout by their mother. He showed him a squirrel's hoard, a robin's nest and a skylark on the wing.

The old man taught Prince Orab that money can't buy fresh air, freedom and sunshine. Living in his palace in the city, the prince had never had a chance to see Nature in all her glory.

At the close of the day Prince Orab richly rewarded the old man. "For," he said, "You have taught my court and me that no greater wonder can be found than Nature."

JENNIFER PHILLIPS, IIA

(Winning entry—Junior School Competition)

BECAUSE ONCE, WE SAW . . .

Tonight we talked about it all again,
We who alone are left—Judah and I
Of those who heard the angel song and then
Went hurrying off beneath a soundless sky.
"Remember?" Judah said, "we felt a burning
Within our hearts, a wonder wide and deep.
Then afterwards there was the slow returning
To stony hills and vigils with the sheep."
Old Judah smiled a little wistfully.

"Ours have been quiet years. The commonplace
Has been our portion, yet eternity
Has been around us with encircling grace.
Because once, kneeling on the manger sod,
We raised our eyes, saw the Son of God."

ANGELA PAINTER, V

(Prize winning entry — Senior School Competition)

OVERHEARD ON A BUS TRAVELLING THROUGH LONDON

The people involved in this conversation are a little boy and his father.

Boy to Father as they are travelling past the Houses of Parliament:
"What is that building over there?"

Father: "How should I know, son?"

Boy to Father as they are passing the Tower of London: "Ooh, what is that building, Dad?"

Father: "I don't know."

Boy to Father as they are passing Buckingham Palace: "What's that lovely building, Dad?"

Father: "Don't ask me."

Son: "You don't mind me asking these questions, do you?"

Father: "Oh, no, son, if you don't ask questions you won't learn anything."

IRENE PARSONS, I

THE WIND

The wind flies over the meadow,

Over the weather-cock's head;

He rides on a fiery stallion,

He sleeps on a feather bed,

He ruffles the sparrow's feathers,

He bangs on the rusty doors;

He's a wind that no-one tethers

As he rides o'er the bleak, wet moors,

He stirs the great white stallions,

Upon the choppy sea;

He dances through the foamy waves,

Away across the lea.

C. BRADBURY, III

TROPICAL NIGHT

A moonlit night, a windless night and yet a cool night. No palm trees swaying - the tall oil palms never sway, their leaves may thrash in a high wind, but this night they hang motionless against the moonlight. The land is dry, but the air is humid.

By day a red dust covers everything, rasping parched throats and cracking dry lips. By night the dust seems to clear, the air cools and discomfort recedes.

This night the dull grey roofs of the little white houses glisten in the light as do Northern rooftops when covered with snow, but here in this hot and sticky land snow will never be seen. Only for the homesick English eye do the moon and the stars on a clear night imitate the frosty skies of an English winter and give a snowy aspect to the rooftops.

Over the land the moonlight is not silvery but golden—a gold that allows a subdued reproduction of Nature's sunlit colours. A soft dull green is imparted to the day-bright grass and leaves, the gaudy hibiscus red is muted to an almost black crimson, and the brilliant yellow of the African marigolds loses its glare and becomes only a shade darker than the white of the chrysanthemums in the garden. Even the searing khaki of the laterite soil is transfigured by the golden glow of the moonlight.

A small breeze stirs the palm leaves, their faint rustle is almost imperceptible; further down the garden the large leaves of the banana trees as yet unsplit by the rough winds of the rainy season, take up and amplify the breeze's movement. Beyond the garden, the waist-high dry grass bends and crackles, its stirrings increase as the breeze freshens. The moonlight begins to fade and then returns with greater beauty, there are wisps of cloud now in that sky which only a few minutes earlier had been so clear.

Soon the wisps will be joined by small clouds, and the moon's light will illuminate the sleeping earth less and less. A deep blanket of cloud covering the sky will warm the earth beneath. The wind will freshen, waking the tall trees more solid than the slender palm, shaking their high branches with its force. The whole earth will become expectant, its dryness crying out for the life-giving rain, but the rains do not start at night, they begin when the day is nearly at an end, when there has been no comforting coolness to deepen sleep. They come with a sudden, violent wind followed by a calmness and then the downpouring, the sheeting of water.

The rains will come, the night wind promises, but they will not come tonight.

Soon the cloud bank will disperse, the palm trees will rest again and the moon have a few more moments of golden glory in the almost clear sky. Then the cocks will begin to crow, lights come on in the little white houses as the servants start to sweep, and the day will break once more.

ENID BYFORD (Singapore)

GARDENING

Gardening is apparently a source of great joy to some people. They seem to derive great pleasure from tending a weed through long, cold,

winter months, and seeing a brief splash of colour for about three days in the spring or summer. Unfortunately, I am not one of those people. I am not excited when I see the first crocus peep through the ground. I do not cry ecstatically when the winter jasmine shows a yellow bud, or the rose gives forth its dainty odour. I dislike gardening.

Gardening seems to involve much useless work. I dislike work. As the gales mount to hurricane force, and the windows rattle ominously, the enthusiastic gardener dons his overcoat and hat, and battles with the elements, to check that his ice plants have not blown away. I sit by the fire. He will climb from his warm bed at five in the morning, and in thick boots and woollen mittens, will step into the snow to view the bulbs, before venturing to work. I do not begrudge him his little pleasures, but unfortunately he tries to involve me, and that I do not like in the least. Of course, an amateur, like myself, is not allowed to do major tasks, like planting, but must do the simpler work, such as weeding.

Weeding is an aspect of gardening which I abhor. It should be abolished. There should be a law against it for people under twenty-one years of age. There should be an Act passed about it in Parliament. Weeding is easiest after the rain has softened the ground, so, as the rain quietyens to a dull drizzle, I clamber into an old raincoat and venture into the garden, with mournful mutterings about pneumonia. I kneel on my mat and jerk viciously at a green object. It stings me. I smile at it, restraining my temper. I examine the next weed more carefully. It has nothing that stings on it, so I pull. A brown creature rolls on to my hand, straightens itself and glares at me. I scream and bring out the neighbours for three or four miles around.

"It's only a slug", says my brother, scornfully.

This goes on all the time. I must admit that gardening is eventful, although not a pleasure. Jobs like pruning the roses, squirting soapy water on the innocent greenfly, putting compost on the fuchsia and watering the lilies, hold no pleasure for me. Gardeners regard me as a freak, and shake their heads and sigh, but give me the choice of looking after a prize laburnum or reading a good book by a coal fire, and I know which I should choose. I like books and fire.

P. TATHAM, IV

THE FACTORY'S BINGO CRAZE

The factory's got the Bingo Craze.

They play it every day:

There's fortunes being won and lost.

They need a rise in pay.

Now Liz she is the 'caller,'

She's really fascinating.

With legs eleven and clickity click,

Her calling is first rating.

Eileen bites her linger-nails.

Fessa chews her pen.

Betty says golly-gosh!

We all want number ten.

Pat gets quite excited.

She only wants one more.

She waits to hear that number called.

But it is on the floor!

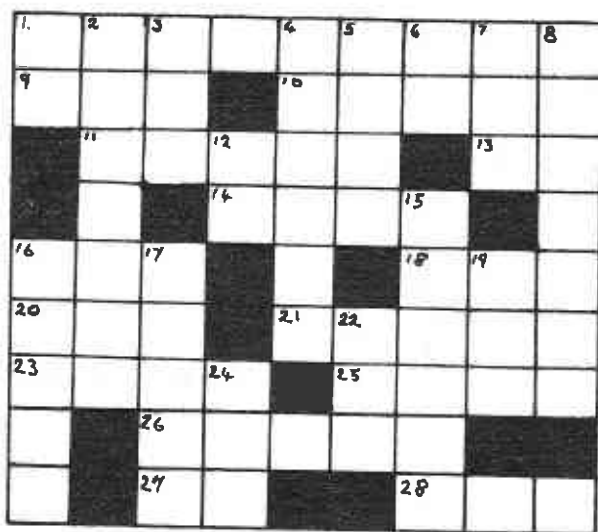
But now their lunch hour's over.

The cards must go away.

But they'll be back tomorrow:

Three cheers for Bingo. Hurray!

SANDRA FULLER, I



ACROSS

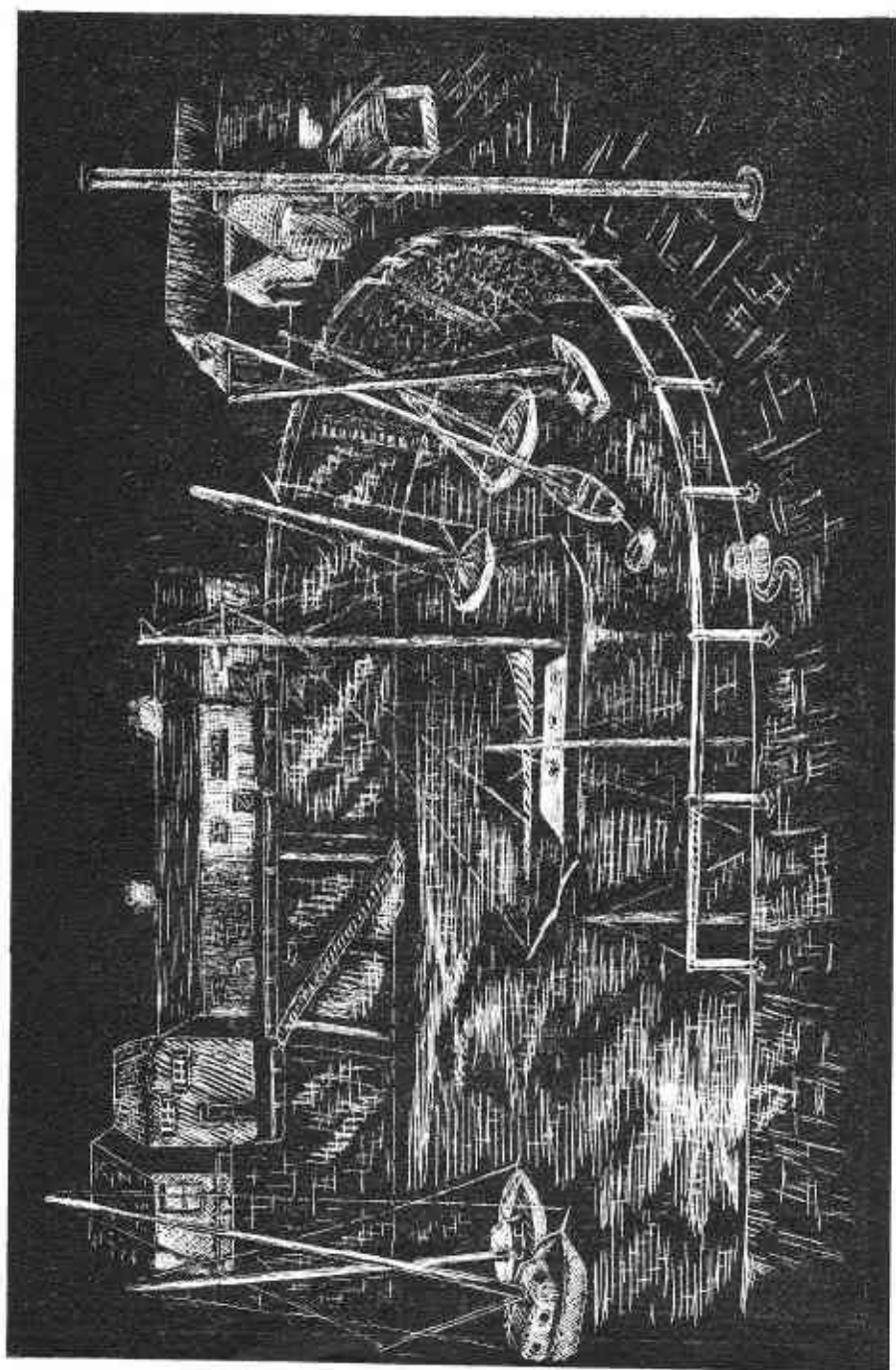
1. Amazing.
9. Part of the verb 'to be'.
10. An explosive.
11. Living.
13. A prefix.
14. Holy women.
16. It is (abbr.).
18. Australian bird.
20. Opposite to gross (weight).
21. Having Leprosy.
23. Measured in square (inches).
25. Value.
26. Opponent.
27. Near (abbr.).
28. Expanse of water.

(Solution on p. 43)

DOWN

1. Musical note.
2. A judge.
3. Unmarried.
4. Yearly.
5. Omen.
6. Tubercular Tested (abbr.).
7. Anger.
8. Entreat solemnly.
12. Opposite of 'out'.
15. Part of a flower.
16. Empty.
17. Severe.
19. Joined.
22. Length of time.
24. Atmosphere.

SUSAN DALE, II



THE QUAY — MINEHEAD

ANN HUGHES, VI



The Old Girls' Association has had a very successful year. There were four well attended, most enjoyable meetings.

On April 26th, Mrs. Stoneham (Vera Jackson) produced her own play, "Swift Upon the Wings of Time", which she had written specially for the occasion. This was enjoyed by everybody. Mrs. Cowl passed the vote of thanks at the end.

Once more Display Day was attended by a large number of Old Girls who always welcome this opportunity to return to the Old School and to meet Miss Leworthy and the Staff—Past and Present. Having enjoyed the displays and exhibitions it was good to see so many at tea-time in Room A.I.

In spite of all our efforts to produce an unbeatable team, the Present Girls again carried off the Swimming Cup for the Relay Race—Old Girls v. Present Girls.

On July 20th, we held an Extraordinary Meeting in honour of Miss M. E. Shorter on her retirement from the post of Senior English Mistress which she had held since 1928.

On her arrival she was presented with a bouquet of carnations by Mrs. Cowl. Miss Leworthy introduced Oriel Markham who made the Presentation to Miss Shorter on behalf of the Old Girls. This consisted of a bureau, bookshelves to match and a cheque with which she has since bought an adjustable table and some bulbs for the new garden.

After supper Judith Harvey gave a short pianoforte recital. She played "The Lover and the Nightingale" by Granados, "First Arabesque" by Debussy, "An Old Carol" Anon., "Mazurka" by Chopin and "The Hornchurch Waltz" by Wallace—a friend of Judith's.

After this Mrs. Williams, on behalf of the Old Girls, presented Miss Davis with a Kodak Bantam Camera, in recognition of all the help she has so unstintingly given during the many years that she has represented the Staff on the Old Girls' Committee.

It was a representative gathering and together with all the members of the Association, we sincerely hope that Miss Shorter, Miss Davis and Miss Braimbridge will have a long and happy retirement at Willingdon. The evening ended with the singing of Auld Lang Syne and "For She's a Jolly Good Fellow".

The Autumn meeting was held on October 16th. Miss E. M. Smith had prepared a great treat. She presented the film "Antarctic Crossing" by Sir Vivian Fuchs. A large number of Old Girls were present and were held spellbound with the wonders of the Antarctic, the trials of the members of the expedition, the marvellous equipment at their disposal and the beauty of the photography.

A vote of thanks to Miss Smith was given by Mrs. Lang (Veronica Oliver).

We had had the thrill of almost being part of that historic expedition, and after supper we all departed feeling that we had been through a wonderful experience.

Once more we were invited to Founder's Day Service in Grays Parish Church. An inspiring address was given by Canon R. W. Herrick, M.A., Director for Religious Education in the Diocese of Chelmsford.

This year Members of the Old Girls' Association were invited to the Founder's Day Service held at the Boys' School. At least 24 Old Girls went and thoroughly enjoyed the service at which the Rev. Frank Hughes, Rector of Stambridge, gave the address.

We are sorry to report the death of Miss Madge Michell. A daughter of the draper, Mr. G. L. Michell, she was a prominent figure in the public and political life of Grays for many years.

She was one of the Founder Members of the Association and was its second secretary. In its early years she took a prominent part in running the Association. She never lost her interest in the Association or in Palmer's School of which she was at one time a Governor.

For some time she was Honorary Secretary of the South-East Essex Conservative Association and in 1925, at a meeting in Southend, she was presented with a pendant of five opals and diamonds set in white gold for her services. In 1937 she was made a Justice of the Peace.

She was a member of the South Eastern Area Guardians' Council, was secretary of the Orsett and Grays Ruridecanal Conference and worked hard for Grays Parish Church.

To her family we send our sincerest sympathy.

E. T. BROWN

NEWS OF OLD GIRLS

We offer our congratulations on the following achievements:—

Jean Brown: Natural Science Tripos Part I, Class II (2), at Girton College, Cambridge. She is now doing her clinical course at the London Hospital.

- Nora Newby: B.Pharm. London. She is serving a year's post-graduate apprenticeship at St. George's Hospital.
- Ann Cubbon: General B.A. Class II (I) (English and French) at Manchester University.
- Lois Perkins: First Class Honours B.A. (Spanish with French subsidiary) at London University. She now has a post in the Russian Department of the Foreign Office.
- Linda Cooper is now a Chartered Accountant.
- Josephine Verdoes: First Class Honours Certificate for Clinical Medicine at Glasgow University. She was placed first at the end of her third year.
- Rosemary Dunhill, now living in Bangor, Northern Ireland, passed her 'A' Level G.C.E. in French, History and English. She has recently gained a place at Somerville College, Oxford.
- Philippa Bolton-Smith and Joan Brooks have gained the National Diploma in Design.
- Valerie Wiffen: County Major Scholarship on her results in the Intermediate Examination in Arts and Crafts.
- Anna Brunton: Member of the Chartered Society of Physiotherapists. She is now working at Dulwich Hospital.
- Nancy Birch (née Gardner), S.R.N.: Health Visitor's Diploma.
- Mary Sandwell, S.R.N.: At the Annual Prizegiving at Orsett Hospital Mary headed the list as the year's Gold Medallist. She also took the prize for the best 3rd year nurse, with two First Prizes for General and Practical and for Surgical Nursing and Second Prize for Medical Nursing.
- Paula Neville and Brenda Tongeman: S.R.N.: The London Hospital. They are now Staff Nurses there.
- Joan Russell-Yarde (née Goodyear) has been presented with the Lily Foster Taylor Silver Buckles for being the nurse who, in the opinion of her seniors and colleagues has displayed the greatest sense of vocation, sympathy with patients and devotion to duty at Southend Hospital.
- Shirley Spooner has completed her Sick Children's Nursing Training and is now on the staff of the Little Folks' Home, Bexhill.
- Barbara Lloyd is an assistant house mother and teacher of English, craft and gymnastics at the Pestalozzi Village, Battle, Sussex.
- May Jones, B.A., is in her final year at the London School of Economics, where she is studying Geography. She has been helping to carry out the new Land Utilisation Survey. Her area extended from Romford to Basildon.
- Oriel Markham, B.A., was on the staff of St. Bernard's Convent, Westcliff, from January to July 1961. She is now taking the teacher training course at the Institute of Education, London University.

The following have obtained teacher's certificates:—

Marion Goodyear, at St. Osyth's College, Clacton. She is Housecraft teacher at Timberlog County Secondary School, Basildon.

Ruth Elmer, who is now Physical Education mistress at Dury Falls School.

Jennifer Redington, who obtained a Teacher's Certificate with merit in Mathematics and is teaching at Castlemont Secondary School, Dover.

Pat Crowley, who is teaching in Gravesend.

Gillian Cassanet, the Philippa Farrett College, who is teaching at Rainham Junior School.

Mary Nicholls, St. Osyth's College, Clacton.

Olwen Smith, Furzedown College, who has a post at Little Thurrock Primary School.

We have the following items of news about other Old Girls:—

Dorothy Crutcher is a student nurse at Hammersmith Hospital.

Iris Downey (née Pickering) is taking a Teacher's Training Course at Brentwood College.

Margaret Vickers (née Pearson) has obtained the Award of Merit of the Royal Life Saving Society.

Ina Meares hopes to be in England in April. A successful exhibition of her paintings was held in Toronto last year.

Mary Sawyer and Vivien Spencer have spent a vacation in Hammerfest, packing fish at Findus' factory.

Justine Bicks, now Wren Bicks No. 117414, is stationed at Deal, Kent, with the Royal Marines. She works in the Junior Wing of the Royal Marines School of Music. Last year she took her Leading Wrens' Examination and has captained the Depot netball team.

The following are working as air stewardesses:

Rosemary Watson, B.A., who is with Pan American World Airways.

Valerie Hughes, who is flying in B.O.A.C. jet airlines.

Penelope Millman, who worked for a time as a fashion artist, is now a stewardess with United Air Lines.

Zena Boughtwood, until recently a radiographer at a Norfolk hospital, is being an air hostess for a year.

Old Girls who knew her will be delighted to read that Freda Smyth has recovered from a long illness and has made her home in Ireland. She has recently attended an Historical Conference at Wadham College, Oxford. The School was proud to receive a copy of "Catalina Homar", her translation from the German of the biography, by Archduke Ludwig Salvator, of a Majorcan peasant girl.

News of Old Girls who are living abroad

Shirley Johnson, living in Auckland, New Zealand, has changed her post. She is now in sole charge of the office of a retail furrier.

Ivy Blackwell (née Clear) now has her own house in Tarragindi, six miles from Brisbane.

Carol Thornton is now living in Elizabeth Grove, Southern Australia. She is in the 4th year at the High School, having passed the third year in five subjects out of seven. Her sister's Primary School Teacher, Miss Rogers, is one of Miss Wren's Old Girls.

Elizabeth Winfield is spending a year at the Sorbonne as part of her Honours French course (Reading University).

Janet Rosenberg is living in North Carolina with her husband and three children.

Margaret Horsman is now living in Grahamstown, South Africa, and teaching in St. Andrew's Preparatory School for Boys.

News of former members of Staff

Miss McCoubrey writes from Durban, South Africa, that they have had one of the wettest Christmases she could remember.

Miss Fowle is now teaching at Bexley Technical School.

Mrs. Mundy (Miss Jones) has returned to England with her husband and small daughter.

Mrs. Harding (Miss Larkin) is living in Aylesbury, Buckinghamshire, where her husband is Deputy Chief Education Officer.

Miss Anderson retired at Christmas, 1960.

MARRIAGES

Brenda Andrews (Mrs. French)
Pauline Askew (Mrs. Goodrum)
Anne Baker (Mrs. Cunningham)
Kathleen Bayliss (Mrs. Worrall)
Vera Baxter (Mrs. Hale)
Maureen Bell (Mrs. Chegwidden)
Carmel Byrne (Mrs. Cade)
Wendy Cheetham (Mrs. Liley)
Grace Chinnery (Madame Fauvel)
Christine Clarke (Mrs. Wright)
Eileen Collins (Mrs. Sothorn)
Dorothy Cope (Mrs. Thompson)
Valerie Davis (Mrs. Walpole)
Janet Dines (Mrs. Merrett)
Grace Ford (Mrs. Targett)
Joan Goodyear (Mrs. Russell-Yarde)
Lilian Goodyear (Mrs. Sadler)
Shirley Griffiths (Mrs. Douthwait)
Sybil Gurnett (Mrs. Morley)

Jennifer Hammond (Madame Saneettes)
Christine Harper (Mrs. Porley)
Eleanor Harvey (Mrs. Hudson)
Catherine Holden (Mrs. Engel)
Pamela Howard (Mrs. Rennie)
Valerie Hunt (Mrs. Brown)
Ann Marcus (Mrs. Lowne)
Janet Mitchell (Mrs. Featherstone)
Shera Phillips (Mrs. Hutson)
Barbara Powell (Mrs. Birks)
Kathleen Roe (Mrs. Coote)
Cleone Stanton (Mrs. Stone)
Molly Tickle (Mrs. Bysooth)
Janice Tinley (Mrs. Woodfield)
Pauline Turner (Mrs. Gittoes)
Vicky Vanner (Mrs. Warren)
Julia Watson (Mrs. Rowntree)
Mary Wilson (Mrs. Williams)
Joan Winfield (Mrs. Jenkins)

BIRTHS

OLD GIRLS

The following have sons:

Patricia Curtis (Mrs. Pocock)
Jean Goodrick (Mrs. Chapman)
Hil Ingram (Mrs. Vincent)
Betty Jones (Mrs. Judge)
Kathleen Loney (Mrs. Wood)
Joan Oakes (Mrs. Kane)
Gwenda Sargent (Mrs. Hamilton)
Irene Self (Mrs. Parsons)
Patricia Taylor (Mrs. Barnes)
Audrey Tippett (Mrs. Cameron)
Enid Bond (Mrs. Byford)
Anne Jackson (Mrs. Beardwell)

The following have daughters:

Diane Barwick (Mrs. Clayton)
Barbara Cousins (Mrs. Saunders)
Sheila Dean (Mrs. Woodard)
Eileen Dennis (Mrs. Migliorini)
Mary Hawes (Mrs. Hughes)
Jean Nash (Mrs. Livermore)
Marie Noakes (Mrs. Smith)
Maureen Oswick (Mrs. Wills)
Eileen Ridd (Mrs. French)
Wendy Russell (Mrs. Tidswell)
Bernice Sandford (Mrs. Maynard)
Eileen Saunders (Mrs. Taliadorus)
Avis Stacey (Mrs. Thompson)
Margaret Stacey (Mrs. Brainwood)
Janet Strudwick (Mrs. Crawley)
Janice Waymouth (Mrs. White)
Olga Whipps (Mrs. Wright)

FORMER STAFF

Mrs. Malton (Miss Snellgrove, Fr.)

Mrs. Hendry (Miss Gilby, P.E.)

Mrs. Fearnley (Miss Gibson, English)

CROSSWORD SOLUTION

Across— 1. Fantastic 9. Arc 10. Nitro 11. Being 13. En 14. Nuns 16. Its
18. Emu 20. Net 21. Leper 23. Area 25. Rate 26. Rival 27. Nr
28. Sea

Down— 1. Fa 2. Arbitr 3. Nee 4. Annual 5. Sign 6. IT 7. Ire 8. Conjure
12. In 15. Sepals 16. Inane 17. Stern 19. Met 22. Era 24. Air

ANSWER TO PUZZLE on p. 23

With four letters: CYSF, HYMN, LYNZ, MYTH, STYX.

With five letters: CRYPT, CYMRY, GHYLL, GYPSY, LYMPH, LYNCH,
MYRRH, NYMPH, PYGMY, TRYST, SYLPH.

With six letters: RHYTHM.

THE HAUNTED MANSION

Ever so eerie.

Can't be more dreary.

Ghosts they begin to howl;

Spooks in white.

In an eerie dim light.

Dance, to the hoot of the owl.

JENNIFER BEARD. I

Tel. : UPMINSTER 44

K. H. ROSE, M.P.S.

Dispensing and Photographic Chemist

64 STATION ROAD, UPMINSTER, ESSEX

Agent for COTY, YARDLEY, GOYA, ARDEN, RUBINSTEIN
and LEICHER THEATRICAL COSMETICS

Beauty Salon

15 STATION ROAD, UPMINSTER

Tel. 2790

Be in step with . . .

BURNEY

for

TEEN-AGE FASHIONS

AT POPULAR PRICES

BURNEY

40 HIGH STREET, GRAYS

POSNERS

HOUSEHOLD LINENS AND SOFT FURNISHINGS

71 HIGH STREET, GRAYS

HEAD OFFICE:
2 SHOREDITCH HIGH ST.,
LONDON, E.1.

BRANCHES:
LONDON AND
SUBURBS

Phone GRAYS THURROCK 2467

Members of the Interflora Association

J. EMBERSON

Florist

Bouquets, Wreaths and Tributes
of Floral Beauty

Made to Order and Delivered

15 NEW ROAD, GRAYS

CHIC BERSEY

For New Cycles & Cycle Accessories



Always 500 New Cycles in Stock

All leading makes

RALEIGH. RUDGE. TRIUMPH. B.S.A.,

NEW HUDSON, HERCULES, ARMSTRONG,

DAWES, ELSWICK, Etc., Etc.



26-28 CLARENCE ROAD

11 GEORGE STREET

150 LONDON ROAD

GRAYS

Telephone: GRAYS THURROCK 3777, 4564

Travel by Coach

Travel in Comfort

HARRIS'S COACHES

Specialists in Private Hire

LATEST LUXURY TYPE COACHES MAY
BE HIRED AT REASONABLE PRICES

ANYWHERE — ANYTIME

A fine Coach and a good Driver will make your Outing a success
ALL SIZES — 20-43 SEATERS

Write or Call —

8 PARKER ROAD, GRAYS

Phone GRAYS THURROCK 2212

BAIRD'S RESTAURANT

~~~~~

39 ORSETT ROAD  
GRAYS

(Near Library)

~~~~~

For Lunches and Teas
Catering a Speciality

JOHN PERRING

(HORNCASTLES) LTD.

Established 1846

MARKET SQUARE, GRAYS

Phone: GRAYS THURROCK 2511

Main Departments

FURNITURE

BEDDING

CARPETS

REPAIRS

CARPETS MEASURED, MADE UP
and FITTED FREE

We also undertake : All Furniture Repairs - Suites
Re-covered - Loose Covers - Curtains and Pelmetts
Made up and Fitted

E. V. SAXTON AND SONS



*Thurrock's Leading
Wholesale Tobacconists
and Confectioners*



Tobacco :
12/14 ORSETT ROAD, GRAYS
Grays Thurrock 2427

Confectionery :
10/12 CROMWELL ROAD, GRAYS
Grays Thurrock 2633

J. GURNETT & SONS LTD.



Goldsmiths and Jewellers



46 HIGH STREET, GRAYS, ESSEX

REPAIRS AND ENGRAVING

Phone—GRAYS THURROCK 2565

JORDAN BROS.
DISPENSING CHEMISTS
50 HIGH STREET, GRAYS

Telephone—
GRAYS THURROCK 4863