

This is an image of a Gondoliers' programme from 1951.

Producer and Conductor: FREDERICK SMURTHWAITE

Pianofortes: MARGARET and JOHN SCOTT

Scenery: PHILIP ROSS, assisted by P. BREW, P. COLLINS

Stage Carpentry: FRANK HAWKINS, assisted by C. BAXTER, H. DANIELS, M. BURNETT

Additional Stage Hands: P. BREW, P. COLLINS, J. MANN, R. JUNIPER, S. SIMMONDS, M. ANGLISS, M. BONE

Stage Lighting: WILLIAM HUMPHRIES, assisted by D. S. BONE, R. REDINGTON, B. DIGBY

Stage Manager: GRAHAM HIGH

Property Manager: DAVID DENNIS

Costumes and Wigs by C. J. SAMUELS LTD., London


Costume Manager: JOHN GROVE, assisted by G. GUTTERIDGE

Make-up: PHILIP ROSS, assisted by Mrs. SMURTHWAITE, Mrs. P. ROSS, G. ROSS, J. HAYSTON, J. GROVE

Call Boys, etc.: M. ROE, R. SUTHERLAND

Shoes by courtesy of BRITISH BATA SHOE CO. LTD.

Chief Steward: ERIC BOHM, assisted by Prefects



PALMER'S BOYS' SCHOOL
Operatic and Dramatic Society
(Affiliated to the National Amateur Operatic and Dramatic Association)

GILBERT AND SULLIVAN'S

THE GONDOLIERS
or The King of Barataria
(By permission of BRIDGET D'O'RYLY CARTEL)

IN THE
SCHOOL HALL

Wednesday, Thursday, Friday, Saturday
 February, 21st, 22nd, 23rd, 24th

AND
 Thursday, Friday, Saturday
 March 1st, 2nd, 3rd, 1951

At 7 p.m. each night

PRICE - - - - - THREEPENCE

PREVIOUS PRODUCTIONS

1948	<i>Gilbert and Sullivan's</i>	<i>H.M.S. Pinaree</i>
1949	<i>Gilbert and Sullivan's</i>	<i>The Pirates of Penzance</i>
	<i>Galveston's</i>	<i>Loyalties</i>
1950	<i>Gilbert and Sullivan's</i>	<i>Iolanthe</i>
	<i>Walter Hackett's</i>	<i>Ambrose Applejohn's Adventure</i>

DRAMATIS PERSONE

The Duke of Plaza-Toro - - -	JOLYON SMURTHWAITE
(A Grandee of Spain)	
Luiz (his Attendant) - - -	COLIN ULVATT
Don Alhambra del Bolero - - -	REX THOMSON
(The Grand Inquisitor)	
Marco Palmieri - - -	TONY SAUNDERS
Giuseppe Palmieri - - -	RONALD SHAW
Antonio - - - Venetian	COLIN HEMPSTEAD
Francesco - - - Gondoliers	KENNETH CROMHURST
Giorgio - - -	CERI GRIFFITHS
Anitale - - -	ROLAND COX
The Duchess of Plaza-Toro - - -	RAYMOND HAYTER
Casilda (her daughter) - - -	GRAHAM STEWART
Gianetta - - -	JOHN MARSHALL
Tessa - - -	JOHN HELL
Fiametta - - - Contadine	PETER SCOTT
Vittoria - - -	PATRICK TOFTS
Giulia - - -	JAMES BLACKHURST
Inez (the King's Foster-mother) - - -	ROBERT SUTHERLAND

Chorus of Gondoliers, Men at Arms, and Heralds:

D. Bulcock, C. G. Burridge, B. G. Chaplin, R. A. Corbett, P. T. Greatrex, J. M. Grindle, R. T. Jones, A. P. Lemmon, R. T. Lindsay, T. W. MacSwan, P. A. Maddox, D. Mogg, M. Moore, J. B. Richards, G. V. Ross, P. L. Ross, D. A. Taylor, A. C. Thomas, R. A. Venn, C. B. Warner.

Chorus of Contadine:

D. A. Andrews, D. R. Baggs, R. B. Bloyce, P. J. Buttell, M. A. Crooks, A. E. Gentry, R. J. Gore, D. C. Hagan, D. P. Hurrell, G. B. Hutchings, T. W. Johnson, A. R. Moore, P. E. New, B. H. O'Donnell, D. F. Pharoah, E. T. Pugh, D. J. Ramsay, B. J. Soppitt, R. H. Stallard, F. J. Underwood, R. D. Willis.

Drummer Boy: M. P. Macey

Pages: E. H. Couchman, S. Rüssager, C. H. Wright

THE GONDOLIERS (SYNOPSIS)

At the Piazzetta steps, Venice, groups of contadine are waiting to greet with roses Marco and Giuseppe, Venetian gondoliers, sons of Baptista Palmieri, who had led a republican revolution in Barataria. They are to choose two brides from the contadine, and since all are so beautiful, they leave the choice to Fate, and in a game Tessa and Gianetta become their brides. At this gondolier and contadine express pleasure and hurry off to the wedding, each with his partner.

A gondola arrives at the Piazzetta steps, bringing the Duke and Duchess of Plaza-Toro, their daughter, Casilda, and Luiz their attendant. They have arrived in Venice to seek Casilda's husband, the heir to the throne of Barataria, whom she had married in infancy. The infant king had, however, been stolen and taken to Venice by Don Alhambra, the Grand Inquisitor of Spain, during the revolution. This is now revealed to Casilda, who, secretly in love with Luiz, tells him that from henceforth their love must be a 'solemn memory.' Luiz knows the story, since it was his mother to whom the Grand Inquisitor had entrusted the child. The Grand Inquisitor, on arrival, informs the Ducal party that the king is one of two gondoliers, and until their former nurse arrives (Luiz's mother), he cannot say which. At the end of Act I we find that these two gondoliers are Marco and Giuseppe, and the Don, discovering their recent marriages, advises them to assume kingship jointly at once, because of an insurrection in Barataria; but, he tells them, no ladies are allowed!!!

Reluctantly all the gondoliers leave for the Isle of Barataria.

Act II opens in the Pavilion in the Court of Barataria, where the two kings have appointed their gondolier friends to positions of high rank above the Palace.

Disobeying Don Alhambra, all the brides arrive at the Palace, and are joyously received. Hearing of this threat to his plans, the Grand Inquisitor intercepts the festivities, and informs Gianetta and Tessa of the predicament of their husbands, and themselves—two husbands, three wives. He leaves them attempting to solve the problem with the consolation that he is about to interrogate the old nurse.

The Ducal party arrive at the Palace to introduce Casilda to her 'husbands.' Casilda, left alone with Marco and Giuseppe, confesses her love for another, and they tell of their marriages.

In the finale, Inez, the old nurse, is brought under escort by the Don, and before the whole company reveals that, when revolutionaries had tried to steal the prince she had substituted her own son for him. She now declares the king to be Luiz.

ACT I
 The Piazzetta, Venice

ACT II
 The Pavilion in the Palace of Barataria
 Date: 1750

There will be an interval of 15 minutes between the Acts during which three months are supposed to elapse

Ladies are requested to remove their hats if they are likely to obstruct the view
 Visitors are not allowed back-stage